

Dowsers Society of NSW Inc.

Newsletter

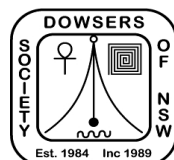
September 2019

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Views expressed in articles are the opinion of the individual writer only, not necessarily the collective view of the Society.



Speaker for September 15th, 2019

Dr Bianca De Reus

- Animal Communication -

Bianca is an inspiring and passionate Soul Being, who loves the connections between animals and people, bringing them together with love, joy, and harmony.



She helps animal lovers to connect deeply with their animal friends, by tuning into animal language through one-to-one and group programs. Bianca is a game changing animal communicator and soul connection

mentor who works outside the norm, and takes people to a higher energy when working with animals.

Bianca is also a warm, engaging, and inspirational speaker, spiritual activist, Reiki Master and Shambala healer.

This has led her to develop spiritual abilities, which empower her to share her wisdom with people around the world.

Speaking topics include:

- Tuning into Animal Language
- Become familiar with your Spirit Abilities and Connections
- Wake your S.E.L.F up and Shine!
- Creating a co-working space at a high vibrational level
- Discover Soul-to-Soul Connection
- Your Pet is your Mirror

From the Editor

Our International Dowsing Conference is coming up on November 2/3, only two months away. I am sure there will be opportunities for our members to volunteer to help. Please feel free to contact Dawn on 0408 966 742 if you feel like helping. Every organisation like ours needs dedicated people to contribute time and energy towards helping. For me this is a great opportunity to give back some energy and time for all the goodness and learning I received from the Society.

I really enjoy doing the newsletter every month and my enthusiasm is matched by the rest of the newsletter team. Relentlessly every month articles are scanned or typed in, the newsletter is composed, proofed, placed in envelopes and posted to our members without fail.

You have probably noticed that we have very little Australian content in our newsletter. This is a shame as we have many members who could write articles about their dowsing experience. I hope that we will see some new Australian articles in the future. If you feel so inclined, just email the article to me. My email address is on page 27.

This month we have some very interesting articles written many years ago by very skilled dowsers. I think there is a lot to learn by reading them, and they are quite entertaining.

Many years ago I attended a large dowsing conference in Vermont in the USA. I was quite surprised at my unexpected change of perspective when I came back. I had purchased the audio cassette of 12 of the speakers at random. So my first test was to use the Virtual Cone pendulum, which I had just purchased there, to analyse the voice of each speaker for the presence of Higher Harmonic or Gold. Only Dr Gilbert from Vesica came up with that response. This led me to learn more about Biogeometry which I find a powerful asset in my life now.

So be ready to be surprised at the International Dowsing Conference and do not leave your registration too late.

Until next time,

François

First Australian International Dowsing Conference

Saturday & Sunday 2/3 November 2019

The conference will feature a free celebratory dinner on Friday for DSNSW members who are registered for the Conference.

The conference will host excellent speakers and workshops, and lunch & morning & afternoon tea are provided.

A once in a lifetime opportunity !!

Visit www.dowsingdownunder.com
or ring Convener Dawn Heller for assistance 0408 966 742

Every month until the conference opens, I will introduce one of the speakers. Today we look at **Owen Chow:**

Owen is a multi-disciplinary engineer, geo-biologist and businessman. He loves to share his knowledge in holistic health with everybody.

He has acted as advisor for many European companies such as Siemens, VA TECH, Fiskas, Veritas, to help them enter Asian markets. He has a practical pragmatic hands-on approach. He will be conducting a workshop called : **Plastic Radiation.**



When any plastic, iron or water containing objects are placed in a low energy point formed by the earth radiation, that point will expand up to 20 times, thus covering easily the whole house or apartment.

This spreading of low energy will hurt the body of the residents. This seminar tells you how to find those points, how to avoid the spreading of low energy, and some possible solutions of removal of these points so that your family will remain healthy.

Map Dowsing Technique Explained

By Simon Stone

British Society of Dowsers - March 1979

It is not only difficult to convince many people of the feasibility of map dowsing, but to do this by putting pen to paper and explaining one technique seems a great task if one is to remain logical and coherent. I like to keep things simple and will therefore try to explain this map dowsing procedure in simple terms.

When I first became interested in map dowsing the articles which I read seemed confused and only stated what could be done and not how. I would therefore like to explain not map dowsing, but one technique of it in a manner which I hope will be suitable for beginners.

The technique which I employ I call the direct method, because I hold a pendulum directly over the map, as opposed to the indirect method of holding the pendulum to one side of the map and a pointer over the map. I believe the direct method to be simpler, faster and highly accurate. V rods can also be employed for map dowsing when looking for single items or positions by intersecting live lines. A pencil alone can be used by traversing the map with it held in tightly clasped finger tips, but this method is really not very accurate.

I was little more than a beginner at rod dowsing when I tried map dowsing with a pencil, and found it difficult and unreliable, very inaccurate at times, with no detail possible. I had been dealing with plans and drawings for half my life, and having learned of the results obtained by water divining from maps was determined to give it a very good trial.

A friend introduced me to the pendulum, and I soon had some made and fixed to 10 inch lengths of cotton thread. That evening I convinced myself that it was possible to trace aquifers (underground streams) and plot them while doing so.

I had been asked by my employers to make a feasibility study for a borehole to provide 30,000 gallons per day, during 8 hours, for a district hospital laundry. So for my first job I took a 1:2500 scale plan of the 32 acre hospital site in Exeter and started dowsing. I found I could get good reactions holding the pendulum on an 8 or 9 inch thread in either hand, and these reactions could be accurately pencilled in.

The pendulum is allowed to swing very slightly in the direction in which one will traverse the map with the instrument. As the pendulum approaches the aquifer the pull or swing will increase until one reaches the edge, as the bank of a river, when the pendulum will stop and be reluctant to cross this point on the map. If one wishes to proceed to the next aquifer one can mentally over-ride this reaction, but if the pendulum is held there it will start to swing in the opposite direction, the swing path having turned 90 degrees.

One can move up and down stream and repeat the process, and then on the opposite side of the aquifer by traversing in the opposite direction, and this marks both sides of the aquifer. As a check the pendulum can be made to rotate in one direction by holding it between these two lines, either still or swinging slightly, thus indicating water. I traced many aquifers in this manner and site dowsing showed that an accuracy of 1 yard on the 1:2500 scale map could be obtained.

I continued working in this manner until I had almost twenty aquifers marked on the hospital plan, and a large lake or concentration of water beneath the ground. The friend who had introduced me to the pendulum was blamed for not checking every aquifer but only a selection, which he had confirmed on the map later. He was asked to check my findings on site and without reference to the map he, by his findings on site, confirmed every aquifer which I had marked on the map.

I still looked for more confirmation and months afterwards discovered the positions of six wells on the site and adjoining property, three still in existence, two filled in and one bulldozed over. I dowsed the plan in three

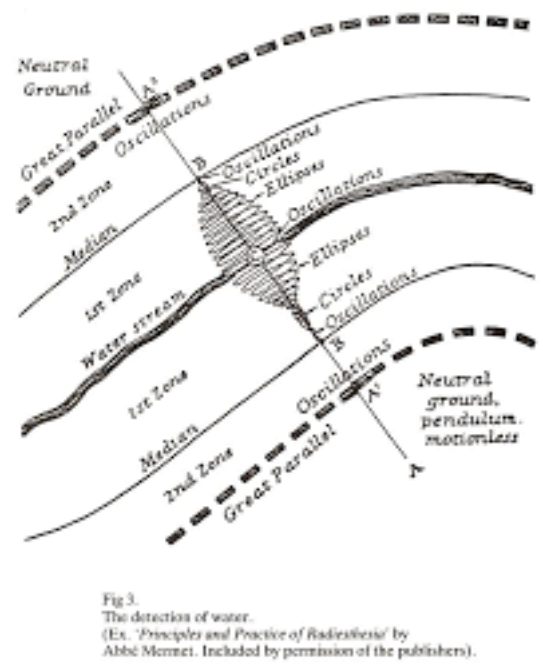
different scales and got the same results, also from basements and ten floors high in the main block. I took adjoining O.S. (Ordnance Survey) maps and dowsed them also, and when held to the first sheet the aquifer, now indicated by two dotted lines, continued from one map to the other at the same angle and width.

I was now totally convinced of map dowsing and started to work on the details, such as depth. Luckily I was able to map dowse for hours on end. Depthing reached quite a satisfactory degree of accuracy from the very start by locating zones of depth and counting down. Zones of depth can easily be located on the map by first passing the pendulum over the aquifer, but I gave up locating them, as they clutter the map, take extra time to locate and are not as accurate for depthing as counting down.

Bishop's Rule - driving an iron bar in the ground above the aquifer and, after touching it, walking at right angles from the aquifer for a depth reaction - can be done on the map by using a pin in place of the bar, but I found this method unreliable on the map.

There are two ways of counting down-

1. To receive an answer only on reaching the bottom depth.
2. To receive a reaction between the top and bottom depths of the water.



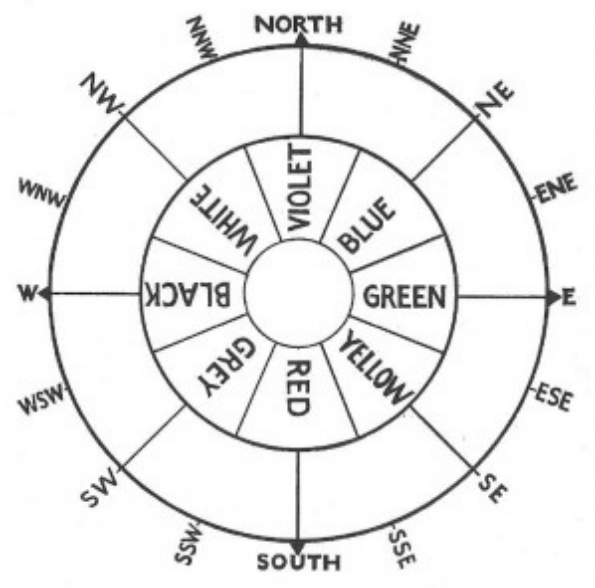
This also applies to map dowsing. The latter method is more informative, but it will give a reaction at depths above which a supply can be obtained. Counting down on site enables accurate depthing in confined spaces and I have a few times calculated depths down to 1200ft., but on depths up to 400ft. I can usually reach a tolerance well below 5 per cent. I believe you should only depth aquifers when one is not superimposed by another, and after checking this point, and by counting well below what

you would first consider to be the bottom depth.

I believe that when discussing depths diviners should never fail to state the bottom depth, whether they give the top depth or not. Wells correctly divined and drilled should, in my opinion, normally be drilled right to the bottom of the aquifer, as this gives the optimum output and the most trouble-free continued supply. It should never be necessary, nor is it wise, for the diviner to add 10 to 15 per cent to his depths as a safety margin for himself, nor for the driller to allow the same tolerance, because if the impervious stratum is penetrated and gravel and/or sand lie below, the supply of water can be lost.

A really proficient diviner should, I feel, always check for artesian pressure, for then, depending on the porosity of the rock, it only becomes necessary to drill into the top of the aquifer.

To predetermine the quality to a limited degree is comparatively easy, at first concentrating on a yes or no reaction. Suitable for human consumption? Suitable for animal consumption? Or for irrigation or industrial use, dependent on the need?



A Mager Rosette is helpful to determine this and the mineral content, etc., but once you can remember the colours of the rosette you may be ready to dispense with it.

This can be done with the pendulum on the rosette and a pencil held on the aquifer, or vice versa. Whether or not one is asked to check the quality, I believe it is one's responsibility to advise on such, especially if the quality is unsuitable for the intended use and treatment plants may be required or another drilling site have to be considered. I also believe that

water is a natural resource not to be spoilt or removed, that aquifers should not be run dry by over-extraction.

Quantity is by far the most difficult parameter to predetermine, and the zones of quantity to be divined outside the zones of depth on either side of the aquifer are a guide to this, but only a guide. These zones of quantity can be divined in the manner described in paragraph 4 of this article for tracing the aquifer by first passing the pendulum over the aquifer.

If you use this method try 30 for the multiplying factor in place of the usual 10, but relate this to your other experience to see what factor will suit you. As with the depth zones, this method has disadvantages, and counting up is far better if it can be mastered. Count as for depth in small increments while developing your skills and take the first strong reaction, a full circle of the pendulum. Use common sense. Depths of aquifers cannot overlap and should be spaced, i.e. 50 to 60ft., 110 to 140ft., 180 to 280ft. In the same way quantity must have some relationship to size, etc.

Visit every well you can find out about, dry ones included, and divine them as for the first time; see why they were so placed and if placed correctly. On every visit you may learn one small point or just gain experience. I believe this to be much more useful to a beginner than divining reactions in the back garden and not being able to check what is there.

Never ever divine by the centre of aquifers alone, because you lose one very important parameter. Most old wells were well divined but this cannot always be said of present day drilling, some of which result from '*wild cattie*', which apart from its complete failure leaves the client to pay for unnecessary depths, small quantities and not drinkable quality. This at least I believe to be true of much work in Ireland, which is made worse by the most expensive diviners there are - the locals who do it for £5 or the promise of it.

Remember that competent diviners always get the same results from maps, even when divined thousands of miles from the site.

Dowsing with the Human Body

By Chris Goin

Reprinted from the Journal of the Ozark Research Institute, Fall 2019

We use many tools for dowsing. I like to use L-rods for measuring energy fields. I like to use the pendulum for higher guidance and insights. But when it comes to asking my body what it wants or needs I want to communicate with it directly and dowse with the Human Body.

The number one cause of death in America varies a little each year, but it is often the use of prescriptions as they are prescribed. So, with this technique, I can make sure that everything I put in my body is good for it and won't cause additional issues.

One technique I use is the Sway Test.

- Stand comfortably with your feet shoulder width apart and parallel to each other.
- Hold a food, essential oil, supplement, beverage, or even a decision that you want to ask, if it is beneficial for your body in front of your solar plexus, or at the sternum.
- Take in a deep breath.
- On the exhalation, relax and let go, paying attention to sensations in your body.
- Your body will move toward the item when it wants it.

If you put a plant in the window it quickly moves toward the sun because it wants the sun. In the sway test our body will move toward the item when it wants it, just like the plant wants the sun. Try this first with a glass of water. Most of us are dehydrated and our body will want the water, or sway toward it.

Compare that with the response you get when you put a diet cola in front of your solar plexus. If you honestly allow your body to communi-

cate with you, it will sway backwards.

If you can't feel your body sway you can ask someone to observe. It may be easier for someone else to see - than it is for you to feel.

Another trick for better success is to face north during this test.

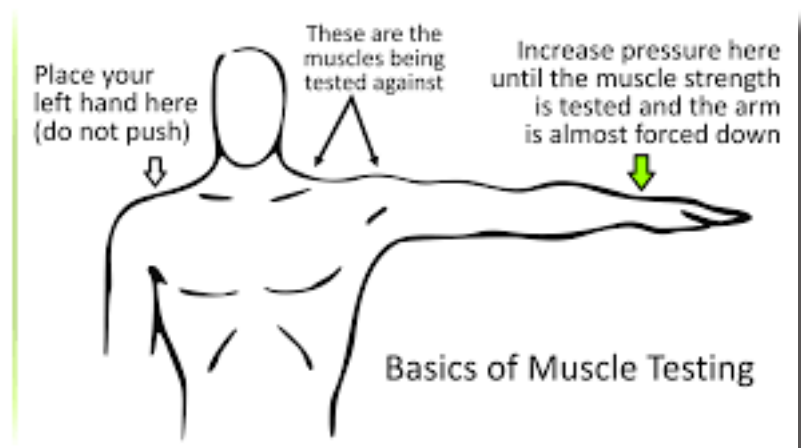
Sometimes it takes a little practice to allow your body to communicate with you; however, if you simply don't feel movement, another technique I use is the Weight Test.

For this test you need something that weighs 3-5 pounds. (1.5–2.25 Kgs approx.)

- Stand comfortably with feet shoulder width apart, with your arm at your side, palm facing down.
- Pick up the weight and lift it up extending your arm out to the side.
- (Notice how easy or hard it is to lift.) Drop your arm.
- Next, hold the item that you want to test in front of the sternum.
- While holding it, lift the weight out to the side again.

If the weight is easier to lift, then the item in front of the sternum will strengthen your body.

If it's harder to lift, then the item in front of the sternum disrupts your energy, or essentially, takes your energy away.



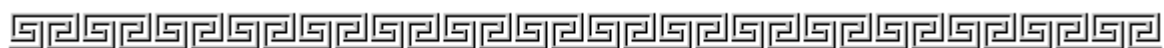
A third technique I use is the Digestive Test. It communicates directly with the small intestine. It's asking if the small intestine can digest the food, supplement, prescription, etc. This test can be done standing, but

is easier to do while sitting.

- Hold the item in question in front of the small intestines, or just above the navel.
- Then lift your leg up.
- With the other hand try to push your leg down.

If it is easy to push down, then the item in question disrupts your energy body and thereby weakens your physical body. If it's hard to push down, then the item strengthens your physical and energy bodies.

Chris Goin-Anderson, C.N.T. is a Certified Natural Therapist, Shaman and the author of two books, 'Self-Healing Techniques to Bridge the Gap between Heaven and Earth' and 'Dowsing to Heal Body, Home and Earth'. www.ChrisGoinTherapies.com



Eliminating the Effects of Harmful Underground Water

*A talk by Mrs. Enid Smithett at Southsea on 7/10/1978
Reprinted from the British Society of Dowsers, September 1979*

This is rather a loaded subject, as there are at least two schools of thought at every stage. Dowsing, however, is not the result of thought or of any school. It is the experience of feeling and understanding and then acting accordingly. Some people do not believe in anything which they personally cannot see, hear, touch or smell, so it naturally follows that they miss quite a lot, both good and bad.

It is well known that certain dowsers are sensitive to certain things. That is how they find out. Usually this makes them so uncomfortable that something must be done about it; this is certainly so in the case of harmful underground water.

There are a great many methods of dealing with these disturbances. I have come to the conclusion that the simplest possible way is the most satisfactory.

Nearly always there are surface indications before and after treatment, so you really can check your work and see, as well as feel, the difference. In this, your clients are of great assistance. I have found it best to be quite frank with them and bring them fully into the picture, as they are already quite deeply involved.

People have complained to me that I do not tell them how I do it. I do, but this time I will try to make it clear. If you can find underground water you can, with practice, find the exact centre of the water-line, its direction of flow and its depth, also its quality. I use colour for this last; there are other ways, and it is for you to find for yourself which suits you best.

Find out all you can from the map; this includes a sort of dress rehearsal to ascertain exactly what you are going to use to stop the influence of each water-line.

The simplest insulation is metal spikes, driven down to ground level. The kind of metal used depends on the sort of influence you have found at this point. Generally this falls into two groups. One kind seems to be magnetic, so that the iron spike driven in at the exact centre becomes itself a magnet, repelling the earth force which rises here. The other kind is more difficult, it can be described as doubly-polarised.

If one metal is used it appears to shut off the influence, that is, you cannot pick up the line of the water, but you can be affected by another influence, which you have not controlled. It will, in fact, find its way into the house by way of the wiring. Natural lines of force and the man-made kind are free to use all the facilities. Brass, being an alloy, will take care of this kind.

There is another disturbing influence which can find its way in, using the wiring as its carrier. This is from a nearby ley line, which can leave its normal straight course when it has been cut into; for example, by a new motorway or other alteration on the earth's surface, or the removal of ancient buildings and stone monuments and the placing of the new ones without regard to the natural contours, which are like pulses in the body of the earth, and which control the flow of the earth and cosmic forces. To protect the house from this, silver can be used where the wiring enters the house.

Since we are discussing neutralisation, I will touch on the reason for driving insulators down to surface level. When anything is placed in or on the surface it creates a field of its own, which changes what was perceptible before, so that the more obstacles you have on the surface the harder it is to discover and understand what is below the surface.

The iron and brass insulating rods, which I find the most practical, do not shut off the water, but they shut off the influences which arise from the water and act as a complete screen all the way downstream from the point at which they are placed, - the important thing being that they must be perfectly sited.

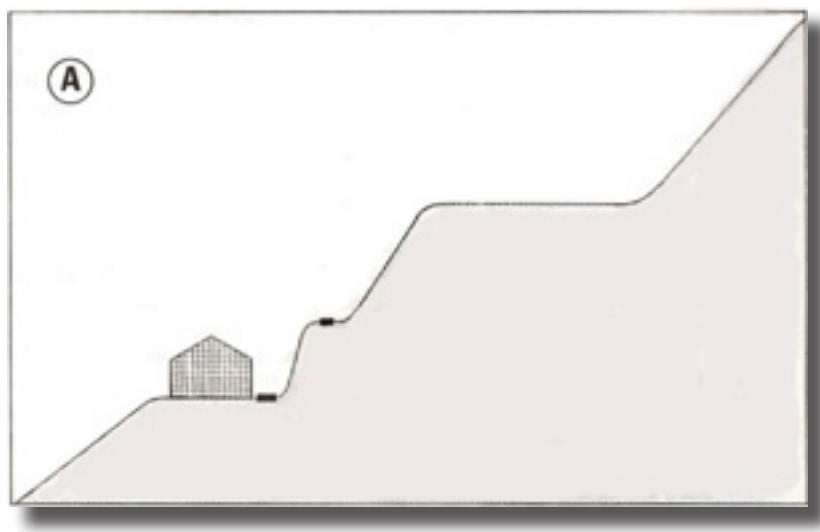
If they are an inch out they either do not work at all or they may create something rather worse than you had before. So the work is done from a water diviner's point of view. I cannot understand how people could do this work unless they are experienced water diviners, because all the force lines, all the influences follow a similar rule and pattern to underground water.

I have been doing this work for a very long time and sometimes, when called to a house to help, the people tell me that, some years before, they had someone else to do it but it did not work. This is rather depressing, but it has always forced me to investigate to find the reason for failure. Sometimes the insulation is in the wrong place, downstream instead of up, or the type of insulation is unsuitable or inadequate, so that the job

was only partially done. This generally means that the symptoms have been suppressed, so that it is difficult to find the real trouble. We have to explore this very carefully, and I have found that quite often people have used diagrams, which are interesting and sometimes have an influence of sorts.

Diagrams fixed in a house have the effect of concealing all the symptoms, all the clues which usually tell us there is something wrong, but they have not cured the cause, only made it much more difficult to find and attend to. In using diagrams people tend to think that they have power in themselves, which automatically radiates indiscriminately wherever you put them. Although I like simplicity, this is too simple and falls into the category of superstition.

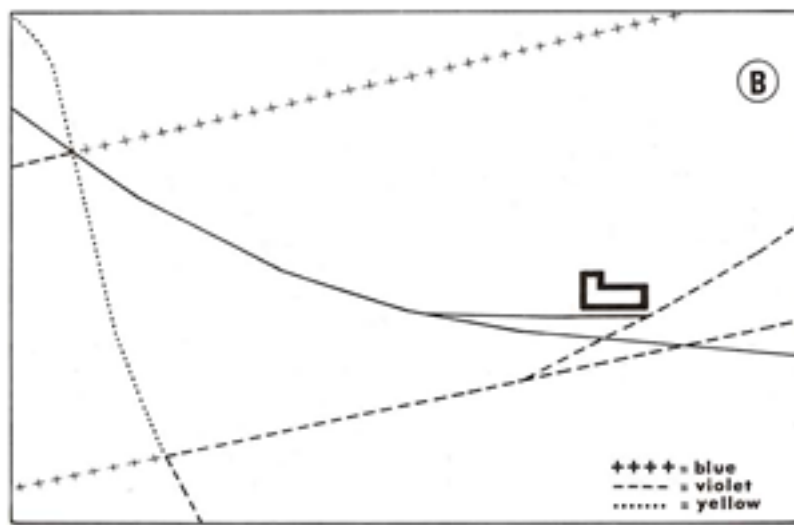
The example I give now is the most complicated job I have ever done and therefore the most interesting. It combines almost everything one could encounter in one place. It was also the longest time one is likely to spend on any one job. It took some hours of each day for a fortnight, but this was possible because we had arranged that I should stay in the house for that length of time. That naturally gave me the opportunity to check everything and to experience every possible sensation and occupational hazard.



The first illustration, Fig. A, is the profile of the site, showing the position of the house on the hillside, and the two cuttings made to obtain the levels for building. The upper one is a very old one and the probable site

of the monastery which was once thereabouts. Now the only traces of the massive walls are deep in woods, and at the edge of what must once have been a road. Several springs rise to within a foot or two of the surface on parts of the level ground. Some of these indicate very excellent spa water, but others are very mineralised, magnetic and disturbing. It was the presence of these which had brought me to this place, for they fell away with the land and passed under the house on the lower level.

Below the top level, on the next ledge, runs the path, which must have been the ancient road or track, and is now a public footpath and the limit of the property. The lower cutting is recent, to accommodate the house, and the driveway is a branch off the track. Where I had to work was along the top of the cutting beside the track, not very wide but thick with trees, bushes and brambles. On one side was a cliff about 20 feet deep or high, and so steep that a ladder was the only way up; on the other side, the track and the wire netting boundary fence, not very negotiable.



The next illustration, Fig. B, is a map of the property, showing the house, the track and the branching driveway. The other coded lines are what I added by map dowsing, and the variations are indicated by colour. They are ley lines, which change from blue to yellow where they cross a violet one, which itself is changed to blue at the lower left hand corner of the map.

This one was on a neighbouring estate or hill farm, to which we did not

have access. We will come back to the ley lines after I have dealt with the next illustration.

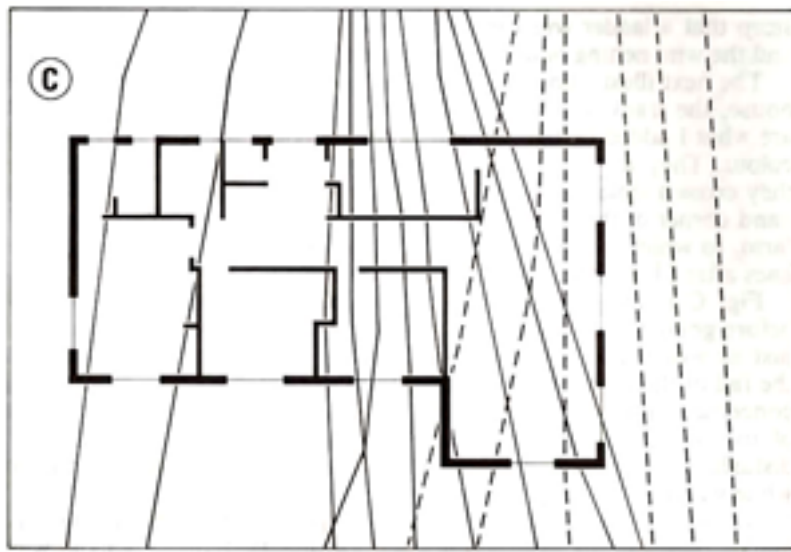


Fig. C is the ground plan of the house, on which I had worked before going there. The results are sufficiently startling. It was perhaps just as well I did the map dowsing before I arrived and encountered the fall of the land and the general terrain. Until I reached there I was concerned only with the disastrous effect it was having on the health of the people living there. The black lines indicate the magnetic or disturbing lines of underground water. The broken lines are the spa or white water.

At the start, it was unpleasant and dangerous until a beginning was made to make the house habitable for the first night, and it was necessary to work as fast as possible. It was already late in the day and had started to rain. My client and host, Jean, came to help me, and it was his idea that he should climb to the top of the bank and put in the temporary stops, while I stood safely on the driveway below and directed and checked him.

We could not do more than a few that day, and concentrated on those lines which passed under the bedrooms. I left the map inside, out of the rain, but used small pieces of metal or quartz to block off all but the first one. This worked quite well and Jean, who could use a pendulum, was able to find the right place, while I sighted his position using a V rod. I

had not tried this proxy dowsing before but it went well. As Jean pushed in the stop my rod slowly dipped with it and stopped when he did. We repeated this process with each point, as I removed the map blocks one by one. There was little time to check this, as it was getting dark, but we were satisfied that we had made a good start and could work well together.

The reading I took along that part of the house, when we finally came inside, certainly showed improvement, so we hoped for the best, and indeed we all slept well that night.

The following day we proceeded in the same way and stopped all the lines of black water going under the house. There were several more beyond the sides of the building, which we did later on.

Now I could begin to examine the results. During the following week everyone in the house was a guinea-pig, and we all suffered every kind of emotion, because each day something new came to light; some things good, some bad. But each day one at least of our problems was solved, so we were making some progress.

We were all delighted to find that the large drawing-room, which had always had good vibrations, became better. This was the effect of the white water which dominated it, and itself neutralised the effect of the two or three lines of black water under it. After we had stopped the effect of the black ones, the whole place became much better and seemed lighter. Even the weather improved, although I can hardly take credit for that.

We now had several local problems, with which we were experimenting, because they were rather unknown quantities. These centred in the kitchen, which faced the cliff and was solidly packed with electrical equipment and had entirely fluorescent lighting. All of us noticed that it felt as if everything was switched on all the time. To me this was a definite indication of the nearness of a ley line, so I went back to the map, using Fig. B. This was when I marked in the different coloured lines. In the meantime

I suggested to Jean that he should insulate with silver where the electric cable entered the house.

This had the effect of taming things down. It did not completely cut it, however, so Jean, who is a non-smoker, generously produced a handsome silver cigarette case, for which he had never before found a use, and added this to our defence. That evening we had a much delayed meal, as we really had slowed things down. However, it was more comfortable. The only thing that really bothered us now was when the lights were on.

I was now ready to go out and deal with the ley line influence. The blue line above the footpath was the nearest to the house, and at one point came very near the corner of it. So we went up the path and on up the bank above until we came to a point where the ley line left its original straight line, and seemed to branch off to the left towards the corner of the house.

We spent some time on this to make quite sure, and I decided to intercept the line at the branch and see what happened. I used a piece of quartz at the spot, and on checking found that the ley line had returned to the straight, thus moving quite a distance from the house. We thought that, in the past, the demolition of the monastery buildings may have caused the deviation.



What I wanted to do now was to find a point of a real junction of ley lines and try to control the whole of the local system, as the property seemed to be boxed in by ley lines. The map shows the ideal spot, where everything seems to meet, in the driveway soon after entering the grounds.

When I walked down to this place I suddenly remembered the very strong feeling of well-being I had noticed when we first arrived by car, looking

up towards the house. It was a feeling almost of elation, but I had confused this with my delight at the very lovely view. Now I received it again, on foot, and with greater understanding. I was on a power point or pulse of the earth, where one finds peace and harmony.

There are many of them about, if one pauses long enough to feel their power.

Some of them one can see, others feel, and all ancient places of worship were sited on them. The alteration or demolition of a building frequently breaks up or confuses the natural pattern.



The ley lines are themselves an alteration, a running away of energy, a break or leak of power.

This was what I sought, and I meant to restore the original force to its proper place. This we did quite simply, Jean taking part in the small but satisfying ritual of restoration - first finding the exact spot where the ley lines crossed in the middle of the road, and making a six inch hole, into which we put our little piece of quartz, filling it in very carefully with small gravel, and pressing it firmly down.

Then we sat down and waited for the pattern to settle, which it did in a few minutes. The result was lovely, a great increase in the area of harmony. We used pendulums for checking with colour, but we also felt and experienced it. The ley lines had completely disappeared, and on checking the map later I found that the whole local system had gone. The house was no longer shut in.

Having cleared so much, I was getting to the point of being able to attend to the remaining oddments, which would now be a lot easier to find and analyse.

We took a rest for a little while and I began to think back over what had happened. I remembered that I still had not climbed that horrid bank to check our first efforts. It was near the end of my stay now, and I decided that this was the most important bit. I must not leave anything unfinished, so I slept on it to save time.

I awoke very early before dawn with the feeling that I had my answer already. I sat quietly in that lovely spacious drawing-room and worked on the map again. I found that three of the water-lines in the centre of the group were still alive, though not in the usual sense. Some influence was coming from them still, but not in lines below the surface. It was as though something blindly sought entrance to the house and found its way by the electric cable.

The three water-lines were those which passed under the centre of the kitchen. This work on the map did not seem to take long, but as I worked it had grown light and I looked up to see the sun rise over Lake Geneva, and I knew that I had almost finished the job and could go home.

That morning I worked quite alone, as I wanted to check everything myself. Jean had placed white stones over the streams, all twelve of them, very close together. Each one was in the exact place, but the three in the centre were spiked with iron rods and they should have been brass. Looking back at our hasty start, I could quite easily see how this had happened.

I had always been careful to make this distinction, but until now had not known how much difference it could make. I replaced the rods with brass and climbed down and checked everything again on the map. At last I was satisfied. I felt very strongly that the person who was responsible should check every step of the way, not only to avoid error or omission but because of the opportunity to learn something new. Every new thing one learns brings the whole subject into sharper focus and nearer to harmony and balance, which is the whole object.

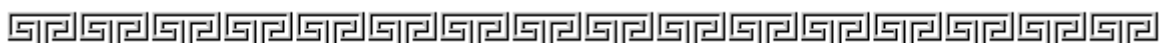
I will elaborate a little on the subject of the ley lines and power points. The pattern of the lines had rather pushed itself into the picture, quite unasked.

This had happened on occasions before and had appeared to be an added complication, for which I had used silver to put it off. This one, however, refused to be put off. I had come to recognise the ley line, not as a necessary evil, but as a definite influence demanding a place.

Then, not being satisfied with this, I tried following it up. Since it had no use but was there, perhaps it would lead me to something that was useful.

This proved to be the right idea. The ley lines actually do come from something. If you follow them, using colour as your guide, you come to a point where the colour changes. This can be where it crosses another line, or where there is an old church or perhaps a standing stone. If the colour has been blue and it changes to yellow, this is on the decline and will not get better.

If it changes to violet you are getting to the source, and very near here is where it began. If you can succeed in bringing home a ley line and restoring the power to this pulse in the earth's body, and are then able to feel and recognise the source of energy, harmony and sanctuary, you will understand that our remote ancestors once knew, respected and preserved these places. They left clues for us to find them again.



In Memoriam

Dr Rosemarie Lorenz recently passed away. Rosemarie was a renowned homeopath, healer, dowser and wise woman whom many of you may have known, and the Dowsers Society offers our condolences.

The Power of Thyme

Reprinted from Nexus Magazine

Drink thyme tea every morning to help with fibromyalgia, Hashimoto's, rheumatoid arthritis, lupus and multiple sclerosis. Did you know that down through the centuries thyme has been used for many ailments, from influenza to epileptic seizures?



Long before the discovery of modern medicine, crushed thyme was placed on bandages to promote wound healing and ward off infection. The volatile essential oils in thyme are loaded with anti-rheumatic, anti-parasitic, anti-septic, anti-viral, and anti-fungal properties.

If taken on a regular basis it can significantly help to reduce the viral load in the body which makes it very beneficial in dealing with Chronic Fatigue Syndrome, Fibromyalgia, Hashimoto's Thyroiditis, Rheumatoid Arthritis, Lupus, Vertigo, Tinnitus, and Multiple Sclerosis.

Thyme is packed with vitamins and minerals. It's rich in potassium, iron and calcium, all of which contribute to blood pressure regulation, proper red blood cell formation and distribution of antioxidants in the body. It is rich in B-complex vitamins, vitamin A, C and folic acid. Thyme contains a variety of important bioflavonoids and volatile oils, including thymol. Thymol is an essential oil that has very powerful antioxidant properties.

Thyme has cancer preventive properties; containing terpenoids like rosmarinic and ursolic acids. (Regular consumption of thyme has been shown to increase the amount of DHA (docosahexaenoic acid, an omega-3 fatty acid) in brain, kidney, and heart cell membranes).

Thyme's essential oils have expectorant and bronchial antispasmodic

properties treating...

- acute and chronic bronchitis
- sore throats
- coughs
- laryngitis
- asthma
- treats inflammation of the mouth
- throat infections

How to Make Thyme Tea

Put some herbs in your brewing container – about 1 tsp dried herbs per cup of water. For fresh herbs, use more. Pour over water that's just off the boil. Cover and infuse for about 5 minutes.



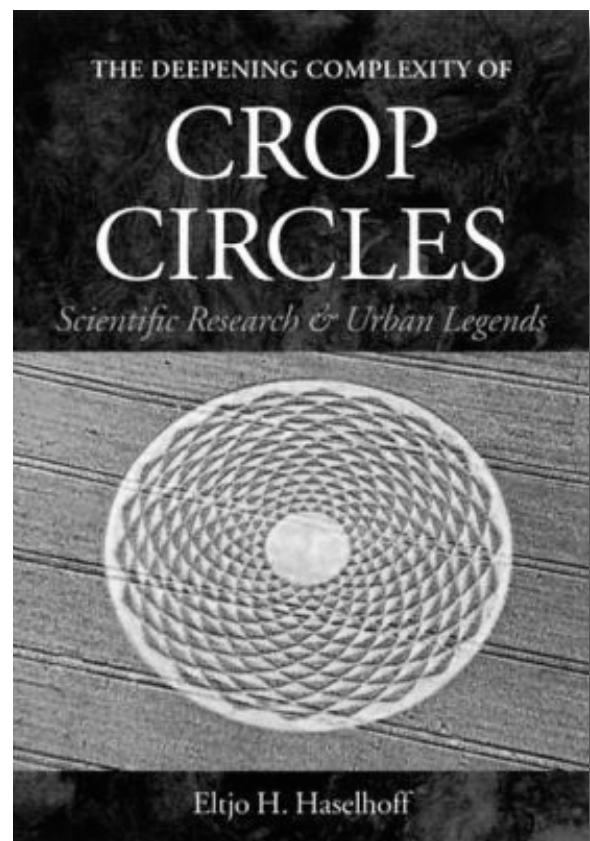
Library News

We have had some crop circle books donated to the library, which fit neatly with the new DVD from last month.

The Deepening Complexity of Crop Circles

by Eltjo Haselhoff

Though they are not just a recent phenomenon, during the past few decades new crop circles have been reported worldwide at the rate of about one per day, creating considerable controversy over their origin and



cause.

Theoretical experimental physicist Eltjo Haselhoff presents a comprehensive overview of these beautiful and mysterious formations.

His research includes a scientific investigation of germination anomalies, the dead fly enigma, peculiar deposits, geometrical ratios, and balls of light.

In addition, he reports on the first-person accounts of people who have witnessed their appearance and even ventures into the study of the psychic perspective

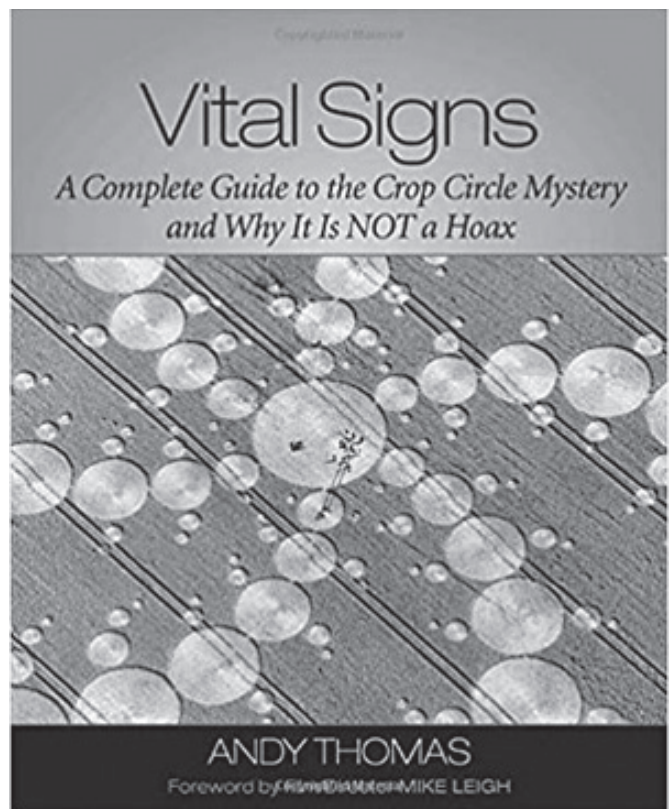
Vital Signs: A complete guide to the crop circle mystery and why it's not a hoax,

by Andy Thomas

Crop circles, those beautiful and complex patterns that are visible from the air in fields around the world, have long fascinated the public, media, and scientific community.

Vital Signs is a comprehensive guide for newcomers to these puzzling patterns and an essential history for those who are already intrigued.

Illustrated with hundreds of full-colour and black-and-white photos, this chronological and photographic history is an accessible discussion of the various crop circle theories, physical and statistical evidence, and the surprising effects these formations have had on observers and researchers.



Speaker for October 20th, 2019

Joseph Alexander Ovidi

- Crystal Revelations -

Joseph Alexander Ovidi, also called the Prince of Harmony, is a world renowned author, shaman, medium, master of Crystal Grid, meditation teacher and motivational speaker.

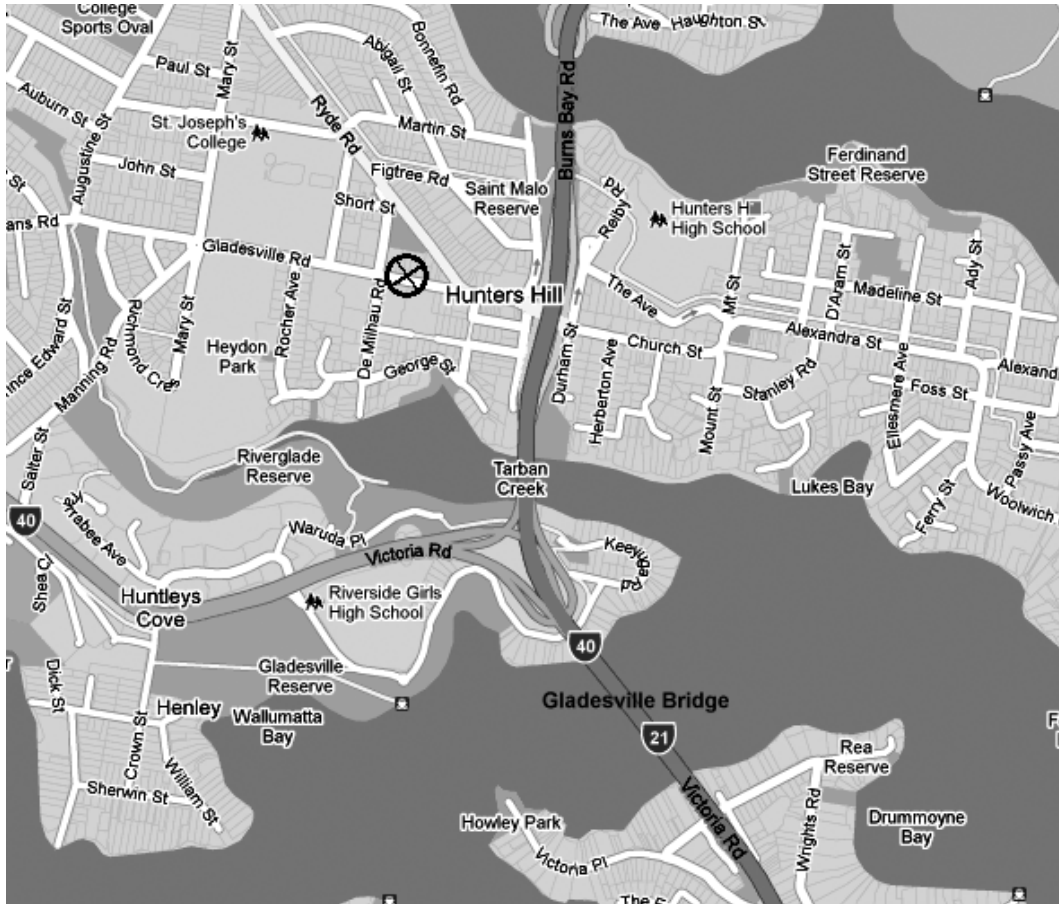


He lives in Sydney, Australia, but grew up in indigenous communities around Australia; as a child his spiritual abilities were initiated.

Joseph runs regular workshops on Crystal Connections as well as meditation healing sessions. He is also a regular participant in Sydney Psychic Fairs, the Mind Body Spirit festival and radio interviews; he also appears on stage and teaches his craft offering healing and guidance from his instant downloads from higher dimensions. His latest venture includes his first appearance at the Sydney Mind, Body Spirit Festival where he ran a workshop and guided group healing meditations.

Joseph has been recognised for his unique art and practice with crystals, meditations and motivational speaking in which he has helped many individuals on the paths of healing and recovery. Joseph's other passions includes writing, photography, the beach, nature and spreading love globally via social media.

He will introduce his new book : '*Crystal Revelations*'.



Date of Meetings

Third Sunday of every month, except December (2nd Sunday)

Time: 2:00pm to 5:00 pm

Venue for Meetings

Community Hall, 44 Gladesville Road, Hunters Hill

Bus Services: Transport Enquiries: 131 500

- 1. from City Town Hall, Bus # 506 goes from Town Hall House, Druitt St, Stand L, to Gladesville Rd, cnr of Pitt St, Hunters Hill;*
- 2. from Circular Quay, Bus # 506 to Gladesville, corner of Ryde Road, Hunters Hill;*
- 3. from City Station, Central to Rozelle, Bus # 501, then # 506 to Hunters Hill;*
- 4. from Chatswood, Bus # 536 goes to Hunters Hill .*

Please arrive at the meeting early so as not to disturb
and be seated by 2:00 pm

Website address: www.dowsingaustralia.com