

Dowsers Society of NSW Inc.

Newsletter

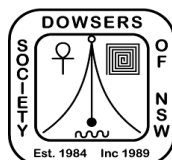
March 2020

Vol 32 Issue 3

Table of Contents

2	March 15th, 2020 - Marguerite Wetton
3	From the Editor
4	Water under the Nuraghe
6	Beekeeping and Dowsing
11	In This Together
16	Saturn Pluto Conjunction Over Uluru
19	Number Symbolism of the Society
20	Morning Seminar, March 15th
23	Membership Renewal last Reminder
25	Library News
26	April 19th, 2020 - Raymon Grace

Views expressed in articles are the opinion of the individual writer only, not necessarily the collective view of the Society.



Speaker for March 15th, 2020

Marguerite Wetton

- Kinesiology Balance -

Kinesiology is a method to enhance health, first developed by Dr George Goodheart, who connected the Chinese Acupuncture lines with Chiropractic.

Since then, it has grown into a modality utilizing the emotional reference of acupuncture points, used rather as pressure than with needles, affording subtle shifts in the body-mind system.



Marguerite uses a kinesiology modality, which organizes and balances the organs. The purpose of a balance is to take personal responsibility to support and partner the body through its diverse experiences, and works well no matter what else is being used (including allopathic medications).

It stimulates self-observation, to release negative mind states affecting organs and meridians and enables a shift to more positive ones. The touch and movement within a balance gives the brain a felt sense of change having occurred.

Marguerite is a somatic counsellor using homeopathy, kinesiology and yoga. She practises in Sydney, Switzerland and South Africa. The work is taught in South Sudan, Africa, Europe, USA and Australia.

From the Editor

Be careful what you ask for. We did ask for rain and we got it, lots of it! So perhaps the lesson might be of refining the protocol so that we get what we need in quantities we can handle. But, never the less it worked, the fires are out and the grass is green again.

Our March meeting will include a full day of activities. The day will start with a morning seminar, followed after lunch with our monthly meeting which will start with our yearly AGM. But do not worry this is usually quite short, followed by a great talk by Marguerite Wetton. You need to register for the morning seminar, but it is free for members. See page 20 for details and a registration form.

You may think that you will never need to search for water, since you have it on tap at home, but these seminars are also about the inner aspect of dowsing which is the same for all types of dowsing, so I really recommend attending if you can, and Robert Gourley is a really interesting presenter.

You may have heard me in the past talking about BioGeometry. In the past seminars were only available in the USA, Canada and Egypte, putting them out of most people's reach. In October/November 2020, the first BioGeometry Training will be available in Australia, along with other Vibrational Science courses, in Perth, Sydney, Melbourne, and Byron Bay. I will keep you posted when I find out more, or you can check with www.vesica.org or email info@vesica.org.

This month we have some unusual articles. One of our members, Francine Lemessager, wrote about her experience at Uluru, and Anne Morjanoff our January speaker, sent us a summary of the number symbolism of the Society. Quite fascinating really. It cheers me up to see dowsing being used practically in people's lives. I know for me it has become a daily experience, and I hope that it is or will become that for you too.

Until next time,

François

Water under the Nuraghe

By Enrico Vinci

Reprinted from the British Society of Dowsers – December 1958

This story begins at Cagliari, in the course of a visit to the Nuraghe* of Barumini; the visit was of a simple educational nature, and I was far from expecting what resulted. I admit that these ancient monuments had always been of great interest to me; but my interest increased when I discovered that the Nuraghe I visited had been constructed over an abundant source of pure, fresh water, since in this old building itself there is, even to-day, a well from which water can be drawn up in a vessel with a long rope attached.

Now, how had those remote ancestors of ours been able to discover that, at a considerable depth, there was a flow of the precious liquid?

Were there in those days, as in our own times, men called Rhabdomantists - those individuals who, provided with a forked rod, are sensitive to underground cur-



Nuraghe of Sardinia

rents? We are able to reply in the affirmative, since in the school of the Tarquin Haruspices in the Tuscan epoch, were taught among other things, matters concerned with underground water; and those who carried out such work were called '*Barinula*', a term translated '*Acquileges*' by the Romans. They used, however, not the forked rod but the curved staff or wand known as the lituus of Tuscany with a technique of its own.

My guest at Cagliari, who is also a radiesthetist, was equally interested in my discovery at the Nuraghe in Barumini. He obtained for me an ordinance map of the district on a suitable scale, in order that I might be able

to pick up the course of the underground waters. This is well within the ambit of Radiesthesia to-day, since the Abbe Mermet proved to us long ago how he was able, from his study in Switzerland, to do research work on the sub-soil of far-distant Brazil.

With the aid of this ordnance map and my pendulum (which is more useful than the rod for this kind of work) I was able to discover the presence of several veins of water. Each of these, traced with care, was found to pass under one or more of these ancient monuments. This was the case all over the zone examined by me.

Now, the problem is this. What in effect were these Nuraghe? Were they fortresses, or temples, or ritual edifices? In the case of fortresses, it is evident that water would be a necessity. For a temple devoted to magical 'rites', it would be the 'field of force' created by the flowing water which would be interesting. The question has been studied in England by archaeologists. Also in Brittany, and in the case of Celtic monuments it has been found that the '*altars*' were invariably raised over the point of intersection of underground streams.

The Cespera in Rome has also carried out prospections around the altar of the Temple of Apollo at Veio, with similar results. In conclusion, I propose to carry out some tests in the neighbourhood of some of the more important monuments, with the aid of a good Dowser, and if the results of borings prove positive, we shall have really solved the water problem for Sardinia, by utilising the research work carried out by our remote ancestors, and the message they have passed on to men of good will.

** A Nuraghe is a double-storied masonry tower in the shape of a truncated cone, built of large stones laid in regular horizontal courses. They are generally 25 to 35 feet in diameter and about 40 feet high, and usually contain an upper and lower chamber connected by a winding staircase. They were built primarily for the protection of the adjacent villages by the ancient inhabitants of Sardinia.*

Beekeeping and Dowsing

By W. H. Lamb

British Society of Dowsers – September 1958

Finding the queen, as an amateur dowsing interested in beekeeping, it seems natural to me to use a pointer pendulum to tell where the queen is.

It is quite likely she may have moved when one has taken out the frames to get to her, as queens, especially young ones, do not stay still. If she has moved one can try again, but a pendulum is a very great help when one has to find a queen in a hive.

If the bees will allow after smoke, one can uncover the brood chamber, but if the bees are not so friendly one can swing the pendulum above a cover cloth.

The pendulum will point direct to the queen and gyrate above her. It will show which of two frames she is between. One cannot tell which frame she is on, unless the frames are spaced out, but it is easy to see which two frames she is between. The pendulum also points to the metal ends of the frames, as one would expect, and it points to the brood. Because of this I am not able to be quite sure if there is a queen present if there is brood in a hive, as my pendulum will find brood if there is brood in a hive but no queen.

Beekeepers have seen me help to find a queen to save time at Association meetings, so I have been asked to give talks on 'Finding a Queen by Dowsing'. This means giving a talk on Dowsing; I usually speak at the BSD



and show the use of the rod and pendulum. Then I ask why these work? It seems to me there are three kinds of ray, which are:

1. '*The Earth Ray*' from underground water streams, mineral deposits, electric cables, caves, cavities, geological faults and foundations of old buildings. This ray is like a direct electric current - the pendulum gyrates in the same direction at different heights.

2. '*The Direct Ray*'. This comes direct from any metal object and most other objects; a few things -paper, glass, wood, plastics, etc., are nearly neutral. But most solid objects have a direct ray, also anything alive, large or small, has a definite distinct ray of its own, different from any other ray. Finger prints, handwriting, shape of ears, etc., are peculiar to one person, and it is a step further to say that everyone has their own peculiar distinctive personal ray.

One cannot find two leaves alike. Leaves are most alike off the same tree, but it is a known fact there are not two leaves exactly alike. The Abbe Bouly could usually tell from which tree of several, someone else had picked a particular leaf.

The direct ray is like an alternating electric current - the pendulum changes its direction of gyration at different distances from the object that causes the direct ray, thus helping us to find the wave length.

3. '*Emanation*' is the third kind of ray. If anything has a direct ray it leaves an emanation wherever it goes. This emanation remains as long or longer than the object has been in a particular place. If an object has been in one place for a long time it will leave a very definite emanation. Does a bloodhound follow an emanation, as well as a smell when following a scent?

The emanation from a beehive that has stood in one place will persist for a long time and will cause the bees to return to that place.

An emanation is a similar ray to the object that causes it. It is an alternat-

ing ray with the same direction of gyration of pendulum and the same wavelength. An emanation has no connection with smell.

I usually end my talk by speaking of Serial Numbers. Serial numbers help the Dowser to check what he has found, and are an interesting part of Dowsing.

Samples as Witnesses.

In the case of a right-handed person I think it is the left hand that picks up the ray - the right hand works the instrument. If something is held between the fingers, especially of the left hand, it acts as a filter and cuts out all rays except those from an exactly similar substance to the sample held.

Writing as a beekeeper one wonders if bees find nectar by dowsing? The antennae of an insect are a very wonderful apparatus and are probably more than instruments of touch.

If one holds a split matchstick above an insect with the left hand and a pendulum in the right hand, the pendulum will gyrate clockwise for one antennae and in the reverse direction for the other, just as it will if one holds the fingers to the different sides of a human head.



The '*Dance of the Bees*', observed by Fritsch, shows that bees are always very conscious of the position of the sun and find their way by it even when it is obscured by clouds and not visible.

When a queen bee has been removed from a hive, if the bees are not subdued by smoke they become very distressed and run in all directions to look for her. I have seen all the flying bees return quickly to the hive, possibly some of them may have come from a mile away. I think they are always conscious of the queen, but they take no notice of an unfertilised queen, a princess.

We do not know and cannot tell how they feel, but we can only keep on trying to find out.

Mr. Colin G. Butler says in his book '*The World of the Honey Bee*', "*this consciousness of the queen is due to a peculiar chemical substance on the queen's body which he calls 'queen substance'.*" I wrote and told him it is a '*dowsing sense*', but he did not agree with me. He is an expert authority on beekeeping.

Are bees conscious of an earth ray? We know that ants are, at least the large black forest ants build their nests above an underground stream, usually the largest underground stream that is near.

For some years I carefully placed some of my hives above an underground stream, and others not above a stream, but the results of my observations were not conclusive. In July 1953, I went to Holland with a party of British beekeepers. Herr Mummers, manager of the Tilburg Experimental Bee Farm, told me he had done some research on this, placing his hives where one underground stream meets with or crosses another, but the results were inconclusive.

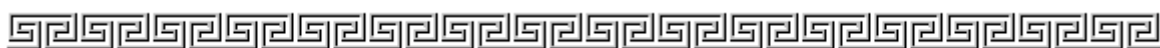
Do bees like lead? One often finds bee colonies under lead roofs or in hollow lions or eagles used as ornaments on gate posts or similar positions. I am sure this is a fact more frequent than coincidence. I have a

lead roof on a standard hive and have tried putting bits of lead above the frames, but my observations are inconclusive. A very successful beekeeper, Mr. C. T. C. Baker, has a lead hive and lead roofs to all other hives. He is a very successful beekeeper.

Queen cells are round shaped like a small thimble. In case of swarming they are made low down near the bottom of the frames. In case of supercedure (replacing an old queen without swarming) the cells are near the top of the frames and often made by extending an ordinary worker cell.

A round utensil has a definite anti-clockwise ray; from the inside of an egg-cup it seems to me to have a wavelength of about six inches; from inside a queen cell three or four inches. There is no ray from a hexagon worker cell or from honey - the pendulum swings and does not gyrate. Most commercial beekeepers take a worker larva a day or two old and place it in an imitation round queen cell, then the bees will care for it and produce a queen.

I have never been lucky with queens I have bought. Does it make a difference to a queen having spent some time as an egg and larva in a hexagonal cell instead of in a round cell?



Quotes

Once all villagers decided to pray for rain.
On the day of prayer, all the people gathered,
but only one boy came with an umbrella.
That is faith!

- Author unknown

Believe you can and you're halfway there.
- Theodore Roosevelt

In This Together

*Reprinted with permission from
carolynnorthbooks.com/2019/10/13/in-this-together/*

For Saroj Sachdev

When I was 19 and a student in France, I lived with a wonderful family as part-time nanny for their 5 children. One time, when the parents went off to Paris for a few days and left me in charge of their brood, Patrick, the 3 year-old, came down with a fever and I had to call in the doctor who lived near the old church.



The children and I gathered around the burning ‘*petit Pat*,’ holding our breaths while the doctor examined him.

“*He is going to live,*” he assured us with a twinkle, “*but you have to place a suppository in his anus twice a day to bring down his fever.*” Mr. le docteur did not demonstrate how to do this, assuming that the American nanny knew how to find Patrick’s anus and what to do with a suppository once she found it. He left me with a bag of little waxy buttons and told me to let him know in the morning how Patrick was doing.

I was scared out of my wits, unwilling to confess my ignorance to any of them, and with no choice but to pretend efficiency at inserting suppositories into little kids’ bottoms. So I took a deep breath, found the opening not at all where I expected it to be, and pushed the slippery little button in.

You may think this trite, but that was a watershed moment in my life. I had discovered that I was capable of more than I thought, even when I had no idea what I was doing, and none of the children, including Pat-

rick, ever even guessed at my dilemma. Either the ability to rise to the occasion is a built-in quality we all share, or I got assistance from the angels that day, but one way or another I quickly became a deft inserter of suppositories. Patrick recovered, of course, and I won high praise from the other children when their parents came home.

Who knew?

It has happened many times over the years that I've found myself helpless or stuck in some situation, but then assistance has appeared from out of nowhere, as if I were being guided by an unseen hand that believed in me. I have learned to trust that hand – trust the universe, really – and have become familiar with the feeling I get in my body, as if I am being gently guided in one direction or another by something that cares very much for my welfare. It has worked too many times for me to doubt its reality.

Years ago, when Herb and I and our kids were leaving for home after our yearlong sojourn in India, I had to say a tearful goodbye to my flute teacher, GS Sachdev. We were both in our late twenties, had bonded as friends – as family, really – and sorry to be ending our studies together.

“Can you help me to come perform in America?” he asked on that last night. *“My family is forcing me to join the family business as an accountant,”* he explained with a grimace, *“but if I do not play music I will die!”* (We were well matched for high drama...) I promised to try, even knowing the impossibility of what he was asking me to do. I was a busy young mother, knew nobody in the music business and had some idea of what the competition was like in my country. Indeed, for well over a year I felt guilty for not even trying to come through for him.

Then one morning I awoke knowing it was time to try, so I phoned the local public radio station, told them I had a reel-to-reel tape of a North Indian bass flutist, and could they put it on the air?

“Oh my God!” was the reply. *“Our 11 o’clock show never came in and we’ve been racing around trying to find a replacement! Can you come right down to the Studio?”*

So I did. I was asked to introduce him to the radio audience, mention that he was looking for a way to perform in America, tell them my phone number – and then they rolled the tape.

It turned out that the night before, at a Board meeting of the Ali Akbar College of Music, one member was charged with the task of looking for a teacher of North Indian flute, and the next morning he happened to turn on the radio at 11 o’clock.



“I never listen to the radio at that time!”

he told me later. But he phoned me in excitement, we contacted Sachdev by telegram, the arrangements were made and the deed done with simplicity in the space of one day.

Each one of us was shell-shocked for a week.

All I did was to follow some internal urge to act based on nothing but trust, and spend a few hours of my time doing so. Whether this trust was for the Universe or for myself I will never know, but several weeks later Sachdev arrived in San Francisco and we went to pick him up at the airport.

And the rest is history.

So here’s where I stand these days on the dire subjects we are all facing: environmental disaster; political hysteria; insane wars; racism; economy out of control...

I categorically refuse to be swamped by despair, horrific and terrifying as

the situation is. Even if the worst comes to the worst, right this minute I am alive and I will not throw away one moment of life if I can help it! I want every second of intense feelings, whether they are the profound sorrows of loss or the creative ecstasies of love. I want to know the tangy smell of a freshly sliced lemon, and the droplet of dew on a fig leaf at dawn. I want to see delight on the face of a friend when I enter the room, and know intimately the pangs of sorrow we are all facing together.

One of these days I will die, but today I am alive and I will live it!

Actually, that is how I know not to panic – the fact that I will soon be dying. We all will, every last one of us, no exceptions, and we are programmed to do so. Our towns and cities will do so as well, and every one of our friends and relatives, wherever they live. Our cultures will change and the seas will engulf the lands, and the ice sheets will cover the planet, as they have many times before, and whole civilizations will disappear from the face of the earth until the cycle shifts yet again.

If you believe that there is a part of us that continues on even after our bodies die, then there is no reason to panic. I am one of those believers, as it happens, having learned to be after sitting at bedside after bedside of dying friends, and being witness to the effulgent joy on their faces as each one passed. They showed me, in their last-moment seeing, what all the ancient traditions confirm – that there is more to this world than we have been taught, and death is simply the next transition.

So we can relax our fear of dropping invisibly off the edge of the world, for there is no such thing.

What is happening to us and our world is not a new phenomenon, and there is nowhere to go but here – a rather larger and more-dimensional ‘*Here*’ than we think – so we might as well face the reality and relax. Eat, drink and be merry...who was it who said that? Well, I agree.

My body, as I age and watch it gradually break down, is my compass

these days. Breakdown comes with the territory of aging and nobody is exempt from the process, whether we are people or we are whole civilizations.

In fact, keeping up our spirits is crucial if we are to do the work of healing and remediation in all the ways that can help people through this hard time. If we are broken, we are incapable of being in the trenches for peace and justice.

And we were born to do this work.

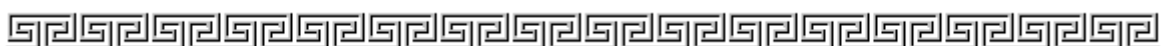
The fact is that ultimately we are safe, no matter what dangers we are facing at this moment in time, dire as they are. The world is doing what worlds do, and we're on the boat pitching in stormy seas – and not for the first time in the earth's history. This has happened before, more than once.

So breathe.

Learn to balance! Hang onto the rails!

And hang on to one another, no matter what.

- Carolyn North



Quotes

If you're offered a seat on a rocket ship,
don't ask what seat! Just get on.

- Sheryl Sandberg

How wonderful it is
that nobody need wait a single moment
before starting to improve the world.

- Anne Frank

Saturn Pluto Conjunction over Uluru

By Francine Lemessenger

For some time I had been hearing and reading about this rare archetypal alignment of Saturn and Pluto in Capricorn occurring on 12 January 2020 over Uluru, which would bring global and personal transformation/restructuring. In fact the whole year is filled with powerful and potent cosmic alignments.

Eager to be present at this special Uluru alignment, I attended the Cosmic Consciousness Conference at Yulara from 11-13 January 2020 which Kathryn Hand, past-lives regressionist and guest speaker at our Society meetings, and her partner Mike Turner had organised.



Barry Eaton presided over events and gave an astrological perspective. Delegates attended from all over the globe and the speakers presented a full and exciting forum interspersed with skywatches and workshops.

On 10 January, the night of a lunar eclipse, we were welcomed by local Anangu performing the Inma Dance of the Seven Sisters of The Pleiades, and during the conference, Anangu Elder Aunty Nelly narrated The Seven Sisters' Story while Barbara Randall delivered the powerful Kanyini Unconditional Love Teachings of her late husband and Elder, Uncle Bob Randall.

Speakers included Mary Rodwell (Communication with Higher Dimensional Energies), Christine Day (Galactic Community Agenda), Martin Kenny (Multiverse Dimensions and his controversial Flat Earth Theory), Anya Petrovic (Tesla Metamorphosis), Scott Mathias (Antares Seals), Ste-

ven Booth (Practical Light Body Activation), Robert Jameson (Bali to Bairnsdale Ley Alignment) and Alexis Brooks (Animals, ETs and Us).

When explaining the significance of this alignment, speakers referenced the works of Robert Coon, Earth Chakras and The Rainbow Serpent and the Holy Grail. Robert, who is now deceased, considered the global function of the Solar Plexus Chakra at Uluru was to maintain the vitality of the Earth and all living species, the wisdom delivered globally via the Rainbow Serpent ley artery which first emerged from the Earth at Uluru and was then transmitted to Kata Tjuta via a special song line.

He stated that the Aboriginal people spoke of a great ritual at Uluru which was disrupted at the end of Creation Time and that 12 January 2020 was the ideal time to complete the ritual. Robert Coon envisaged constructing a solar umbilical cord from the Earth to the Sun on this conjunction to increase the higher frequencies of life as they flowed in both directions.

For me the highlight of the conference was the Cosmic Activation Reconnection Ceremony on 12 January from 11.30pm to 1.30am spanning the time of the conjunction. We sat in a large circle under the stars to the sounds of bells and crystal singing bowls, Rufus Rogey on his didgeridoo and heavenly chanting culminating in the deep and reverential silence of our meditation as we tuned in to the cosmic event.

It seems we were not alone, as a delegate has shared a photo of a UFO hovering above during this time and streaming light down on our circle. Nature too played her part, as when we dispersed we noticed the clouds above had formed a Flower of Life sacred geometry pattern veiling the moon, which unfortunately was difficult for me to capture on film.

Determined not to miss Uluru at sunrise and to walk the song line, I joined a tour on the dawn of my departure. Robert Coon mentioned that a special song line emerges from Uluru on the western side of the Rock, from the cave of the rufous hare-wallaby, Mala Puta. Our tour took us

along the Mala Walk at the base of the Rock which follows the ley artery, and our guide pointed out the Mala Cave elevated on the Rock face which is also called the Cave of Souls (no filming allowed).

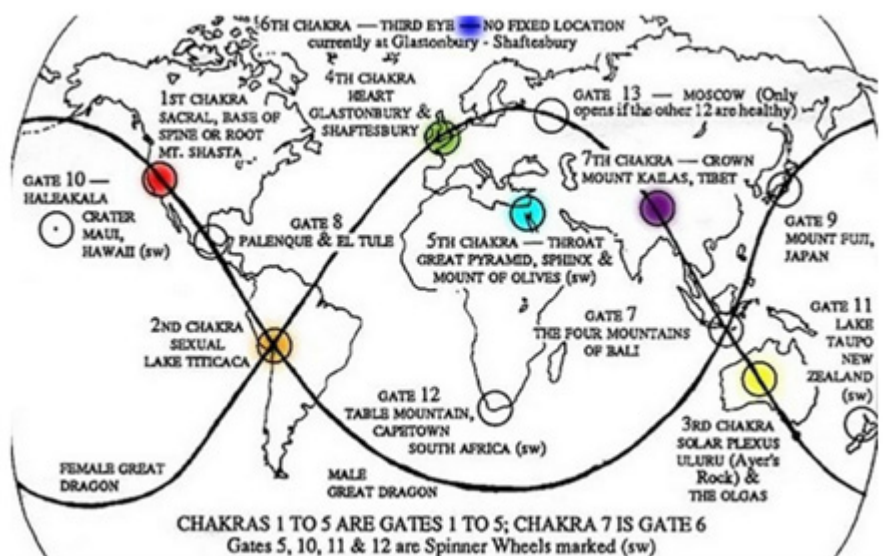
It seems that inside the Mala Cave the walls are stained with oxide, the blood of the Mala hero ancestor. The energy along the Mala Walk is certainly palpable. Unfortunately time did not permit a trip to other sacred sites along the line e.g. Attila (Mt Conner), Cave Hill and Kata Tjuta, but this is for another time.

Also for another time will be the Uluru to Adelaide, 5 day expedition tracing the Bali to Bairnsdale ley alignment which Robert Jameson organises from Uluru to Grid Point 44 near the majestic Wilpena Pound in the Flinders ranges, where several Earth grid lines converge forming a high energy vortex point.

Future 2020 events:

Robert Jameson is keen to organise a Winter Solstice 2020 expedition along the Wilpena Pound to Bairnsdale ley line but needs 30 people to make it viable. If interested he can be emailed: robert@robertjameson.com.au

The next Cosmic Consciousness Conference Yulara event will be held during the Summer Solstice 2020 at the time of the Jupiter-Saturn conjunction.



Number Symbolism of the Society

By Anne Morjanoff

The Dowsers Society of NSW Inc, was started in 1984 and incorporated in 1989.

DOWSERS SOCIETY OF NSW INC 46/1; 58/4;
104/5, 1984 = 22/4, 1989 = 27/9

Overview - key points:

Wanting to have the perfect image, and being authentic. Making changes to refine and solidify the high ideal of what the society represents.

Needing firm foundations and boundaries; working on building up a portfolio of its resources; substantiating its reputation. Adjusting and managing changes as required – (following a clear process as things may not always progress as expected, i.e. not going according to plan, requiring course corrections.)

Embracing compassionate, homely and comforting environment. Being aware of nature and environmental impact. Emotionally sensitive, likely having intuitive members (needing to balance logic and intuition). Clearing emotional and energetic clutter. Balancing different perspectives; promoting wholesomeness and security (emotional and physical). There could be '*territorial*' or '*trust*' issues needing practical and realistic resolutions.

Attracting and promoting generosity and benevolence; co-operation and wellbeing; higher service and support; integrity and wisdom.

Also, in the 5 years up to 1989, it was gathering momentum for change, making ready for higher transformation in 1989.

Ongoing from then, offering guidance and teachings in one form or another, to participants and guests. Twenty 20 years later and into 2020 (synchronicity?) a time to review its '*firm foundations*' and adjust to required changes.

Morning Seminar

March 15th 2020
With Robert Gourley

Rob will be talking on advances in groundwater mapping and bore site selection (i.e. the peg in the ground for the driller).

He will also be discussing National Water Security which is becoming a problem that all Australians need to think and talk about – it is our future, plus the future of the children and grand-children.

You will need to book for this Seminar using the page over leaf. Please do not just turn up on the day, even though it is FREE for members, you **DO NEED TO BOOK** a place. If you are not a member of the Society – the cost will be \$60.00.

For more information on Robert Gourley please look at the following sites:
www.phion.com.au
www.meanwater.com

What to Bring: a pendulum, notebook, pen, drinking water.

When: Sunday 15th March 2020, arrive at 9.45am for 10.00am sharp start. Finish at 12:00pm

Where: Community Hall, 44 Gladesville Road, Hunters Hill, Sydney, NSW, see below for directions. (In the same room as our monthly meetings)

The seminar will be followed by our regular monthly meeting, where everyone will be welcome to attend.

Morning Dowsing Seminar

- Dowsing for Water -

Registration Form

**I would like to register for the Morning Dowsing Seminar
on Sunday 15th March 2020 with Robert Gourley**

Title: _____ First name: _____ Surname: _____

Address line 1: _____

Address line 2: _____

Suburb: _____ State: _____ Postcode: _____

Telephone: _____ Mobile: _____

Email: _____

Enclosed is my cheque/money order for \$ or, I made a direct deposit

Cost: Free for members or \$60 non members

Preferably make a direct deposit to:
Dowers Society of NSW Inc. - BSB: 032298, Account #: 173532,

Quote Reference: Your name+15March2020
and advise Dawn by email of your personal details.
Forward payment with this completed form, or email to:

Dawn Heller
6B Ruse Street, North Ryde, 2113
Tel: 0408-966-742
Email: dawn_heller@hotmail.com

Please do not send cash

www.dowsingaustralia.com

Please detach this form to register

Cut along dotted line

Your Membership Renewal is now due - Last Notice

We have started the year 2020 at a time when serious challenges to our environment, ourselves and our own survival as a species await us. How do you hold onto your own peace how do you reflect it so it also affects your environment, and how do you evolve as a person?

Dowsing offers some personal solutions, and the Dowsers Society of NSW Inc. endeavours to provide training, and relevant information, via monthly presentations and newsletter articles.

You can stay tuned to Dowsing, participate in learning, as well as support the Society, by renewing your membership, either in person at the meeting, or by mail.

You can tear off and send the Membership Renewal Form, located on the other side of this page, with a cheque or money order made out to Dowsers Society of NSW Inc. You can now pay by Eftpos directly at the meeting if you wish. You can also pay by bank deposit. In this case just make sure to mention your name on the deposit, so we know who has renewed.

Details of our account are as follows: (Please do not send cash)

Account name:	Dowsers Society of NSW Inc
BSB:	032 298
Account number:	173532
Bank:	Westpac Banking Corporation
<i>Important: make sure to put your name as a reference</i>	

You can now pay at the meeting with our Eftpos machine

Enrol a Friend

Looking for a nice and meaningful gift for a friend? Look no further, offer them a yearly membership to the Society. Your gift will endure as they receive 12 information packed newsletters, and they will be able to attend our monthly meetings as a member.

Dowers Society of NSW Inc

Membership Renewal Form



Title: _____ First name: _____ Surname: _____

Address line 1: _____

Address line 2: _____

Suburb: _____ State: _____ Postcode: _____

Telephone: _____ Mobile: _____

Email: _____

Send form with Cheque or Money order to:

Dowers Society of NSW Inc

C/Maureen Flowers, Unit 1, 12-14 Matthew St

Hunters Hill, NSW 2110

02-9879-5051, maureenflowers3@gmail.com

- See overleaf for Direct Deposit option

- \$40.00 Renew, ordinary member
- \$35.00 Renew concession member
- \$5.00 Additional family member
- \$50.00 Enrol a new friend as a gift
- Tear off here and mail with your payment



Library News

Library News:

Book review:

We have lots of different books on health in the library, this one gets universally good reviews and may be useful if someone you know is battling an illness.

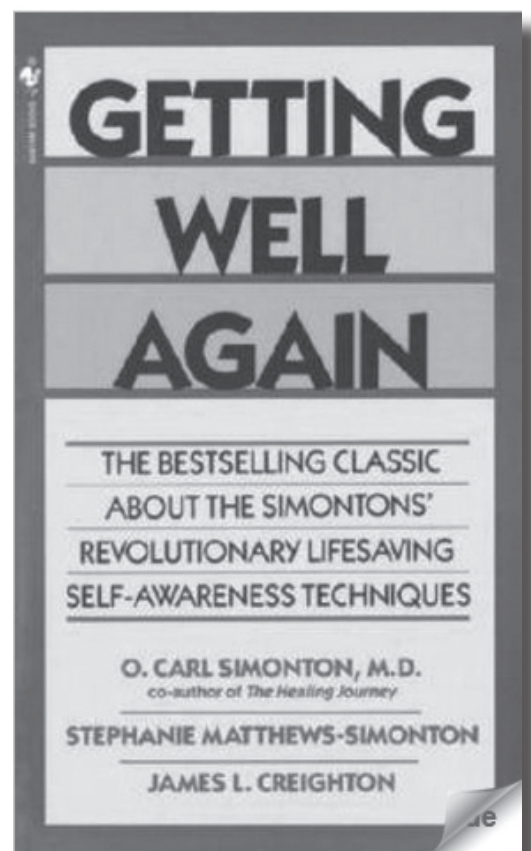
Getting Well Again, by Simonton and Creighton.

Based on the Simontons' experience with hundreds of patients at their world-famous '*Cancer Counselling and Research Centre*', '*Getting Well Again*' introduces the scientific basis for the '*will to live*.'

In this revolutionary book the Simontons profile the typical '*cancer personality*', how an individual's reactions to stress and other emotional factors can contribute to the onset and progress of cancer.

It shows how positive expectations, self-awareness, and self-care can contribute to survival.

This book offers the same self-help techniques the Simonton's patients have used to successfully reinforce usual medical treatment, techniques for learning positive attitudes, relaxation, visualization, goal setting, managing pain, exercise, and building an emotional support system.



Speaker for April 19th, 2020

Raymon Grace

- Special Video Screening -

Raymon Grace, founder and president of Raymon Grace Foundation, is a remarkable dowser, lecturer and author. He has written a number of books and authored over 40 DVDs, sharing information learned over the past 40 years. His work is being used in many countries for improving water and other areas of self improvement.

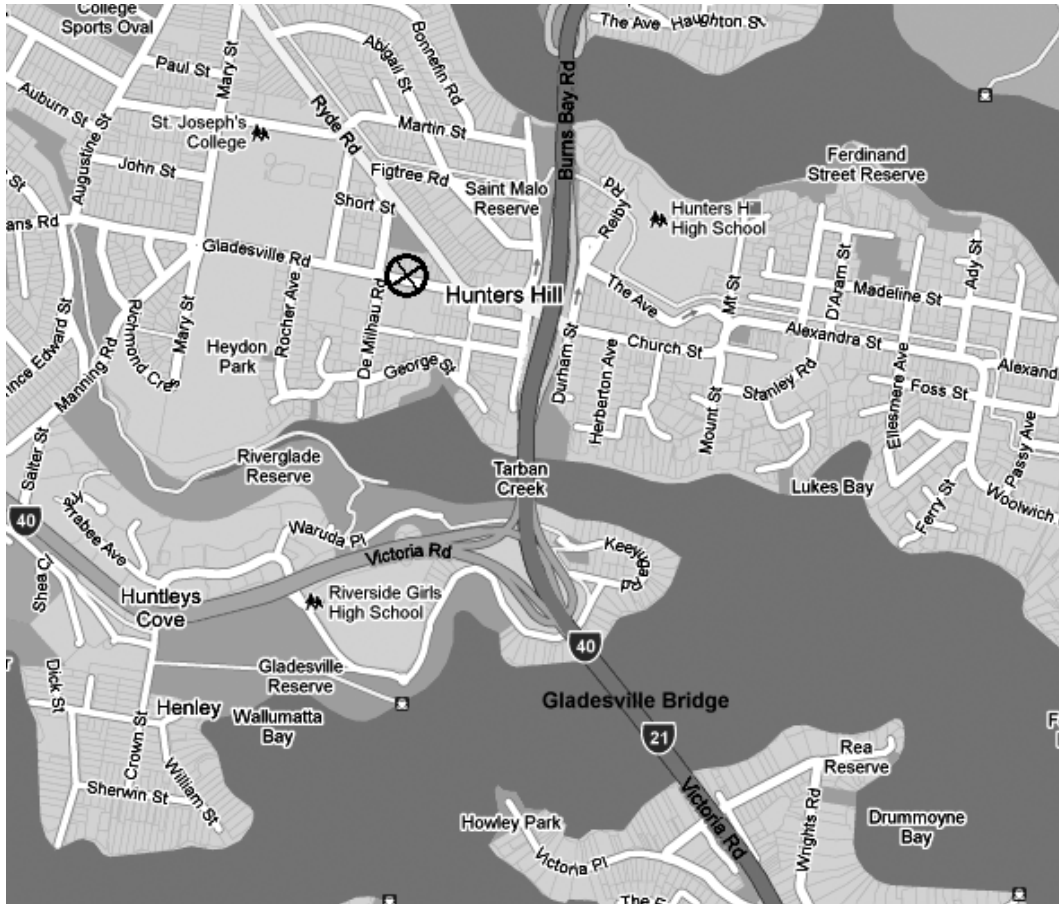


He has been a guest on numerous radio talk shows including the well known '*Coast to Coast AM Radio.*' He is a down-to-earth, plain spoken person who says it like it is.

Raymon Grace made a special video for the Society's International DowsingDownUnder Conference, in November 2019. We will be showing it again at the April Meeting. This will be a great opportunity to learn, and to be able to discuss the contents with fellow dowsers. For those who attended the conference, seeing it a second time will be a good refresher as there is so much to learn from Raymon.

We will look at the challenges to complete a daily routine to clear our energy field, and you will have the chance to get feedback from a few members who have actually done it consistently!

You can visit his websites: www.raymongrace.us,
www.raymongraceprojects.com, & www.raymongracefoundation.org



Date of Meetings

Third Sunday of every month, except December (2nd Sunday)

Time: 2:00pm to 5:00 pm

Venue for Meetings

Community Hall, 44 Gladesville Road, Hunters Hill

Bus Services: Transport Enquiries: 131 500

1. *from City Town Hall, Bus # 506 goes from Town Hall House, Druiitt St, Stand L, to Gladesville Rd, cnr of Pitt St, Hunters Hill;*
2. *from Circular Quay, Bus # 506 to Gladesville, corner of Ryde Road, Hunters Hill;*
3. *from City Station, Central to Rozelle, Bus # 501, then # 506 to Hunters Hill;*
4. *from Chatswood, Bus # 536 goes to Hunters Hill .*

Please arrive at the meeting early so as not to disturb
and be seated by 2:00 pm

Website address: www.dowsingaustralia.com