

# Dowsers Society of NSW Inc.

## Newsletter

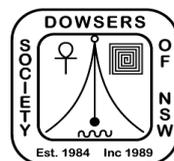
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Views expressed in articles are the opinion of the individual writer only, not necessarily the collective view of the Society.



# Speaker for June 17th, 2012

## Spacious Kin

### - Sonobird Rose Truth -

**D**escribing Energy Sessions using Art, Dance and Song for Instantaneous Transformation.

Come join us for an enjoyable afternoon of powerful energy play and transformative shifts.



Sonobird will discuss her process of using the arts to open doorways for energy, and spacious kin beings, to become available to us.

After a short presentation and entry into a relaxed meditative state, Sonobird will offer multidimensional singing and dancing. “I feel like my head becomes a satellite dish picking up sounds and information that is translated through my voice and body.”

Sonobird Rose Truth plays (as opposed to works) with energy and offers people an opportunity to transform their lives. Sonobird’s singing and dancing opens doorways for energy to be shared and spacious kin to make contact.

Come with your receptivity, and expect an opportunity to touch base with your relatives and friends from many dimensions as we expand into our awareness. A Washington State licensed acupuncturist, psychotherapist and massage therapist, Sonobird offers private sessions at a distance or in person.

# From the Editor

Change is the only constant element happening around us. It occurs at all levels, from the solar system to our own Dowsing Society. So it is with pleasure that I welcome Gordon Marshall as our new president. Gordon is not new to accepting responsibilities at short notice. He has very kindly accepted to step into the president role. We welcome him warmly, and wish him the best for a dynamic and successful presidency.

Changes are also afoot in our galaxy, NASA is discovering new sources of highly charged particles in the centre of our galaxy. It is postulated that charged particles are factors responsible for slow, but long term changes in our DNA, and by extension to our consciousness. The scientific evidence comes from several satellites sent by NASA, the Japanese and the European Union. They report that our passing through the plane of the galaxy in December 2012 will expose our solar system to powerful streams of charged particles.

Our planet regularly received such buffetings. Recently a team of Japanese scientists, studying the rings of cedar trees, reported that from 774 to 775 AD, the atmospheric level of radioactive carbon-14 jumped, indicating that high-speed, charged particles from space bombarded our planet. This corresponds to the period when the Vikings invaded England and Brittany. The story does not say if there is a connection though, but it is not an unusual event on the planetary level, and humans have survived them.

Change may sound scary, and 2012 may well bring deep changes, but we should not look at the days ahead with fear, distrust or suspicion; because if you look at your future that way, you may very well end up with an end product that matches the vibrational energy you are sending out. Regardless of the influences, we are creating our future for ourselves.

Your future is a product of your belief, your attitudes, your feelings, your vision, your dreams, your outlook, your personality, your decision mak-

ing and your choices.

Entertaining a positive attitude is the best insurance for your future, regardless of the outside influences.

But hey, we are dowsers, we can use dowsing to our advantage in checking for our level of positivity. Use the graph on page 9, and after asking for permission, as usual, ask “*on a scale 0 to 100 percent, what is my level of positivity?*” You can then ask for help to increase your level of positivity. Then let the pendulum spin as it wants, and wait until it stops completely. It may spin one way, then another, just let it.

Another way to increase your positivity is to listen to what you say, and how you say it. When asked “*How are you?*”, do you answer “*Not too bad?*”? If so, you can start work right there.

I always get a kick when I speak to John Richardson, one of our article contributors; when I ask him “*How are you?*”, he always answers something along the lines of “*I feel fantastic*”. Now, that may require a bit of work on your self, but as they say “*Fake it until you make it*” and eventually you will feel like that too.

It is possible to wake up with a winged heart, to enjoy every moment, to feel a deep gratitude for life, but you have to work at it. Practise makes perfect, so plan what you want to practice in life, do not leave it to chance. You have control over your life, exercise that prerogative.

Learn to stop, breathe deeply, look at the sky and feel grateful to be alive; that breath is your gift, when it stops, all other gifts will also fail you.

If you keep this in sight, it will brighten your life no end.

Until next time,

*François*

# A Dowse of Reality

By Jill Campbell Mackay

Reprinted from the *The Quester* Vol 24 No2. Journal #68

*Journal Of the Canadian Society of Dowsters*

**B**iolocation, more commonly known as Dowsing is an age old technique. The first known recorded use was illustrated in a 6000 BC cave painting found at Tassill-n-Alger in Algeria, which shows a crowd of people eagerly watching a dowser at work, his Y shaped stick held with both hands in what experts believe is a search for an underground spring.

In 50 BC, Cicero also recorded the use and beneficial effect of the *Virgula Divinatorium*, (Dowsing Rod), while Herodotus noted that the Persians, Sycythians and Medes regularly practised the craft in more modern times. Albert Einstein became an enthusiastic dowser in an effort to try and quantify the physics of the technique, something even his prodigious mind failed to fathom.

Dowsing is based on the theory that the human mind can perceive in ways traditionally considered '*outside*' our commonly accepted five senses. Because our physical and psychological apparatus is designed primarily to satisfy our many basic desires, this '*integral equipment*' is never really used to anywhere near its full potential.

Dowers train themselves to develop this extra perception, believing that the human mind is structured to be the very best radio receiver on earth; in that it can detect many things that machines and technologies cannot, especially in the unquantifiable areas of emotion, feeling and consciousness. Seemingly, all of us are '*walking radio receivers*', and as long as we breathe we are permanently switched on, but can hear nothing without an '*accompanying loud speaker*'.

When people dowse, the subconscious mind not the conscious mind is to the fore, with the whole process seen as a handle on that abstract world

of feeling and intuition. Dowsing then is seen as a perfectly natural tool, enabling us to amplify and tune into what we are already aware of, but simply have not noticed before. Now, if all this sounds just a bit on the “*touchy feely, cranky side of life*” conjuring up images of dotty dames in dirndl skirts sporting wild hair and driving around the countryside in Morris Minors clutching bent coat hangers, bent on finding the lost city of Atlantis in Hayward’s Heath, then think again.

That was my picture, which I totally had to revise after meeting Tony Heath. Tony is a large, amiable chap, mercifully bereft of sandals, dodgy tasselled bag or a neck swathed in crystals and swinging crosses. In fact he looks every inch the respectable retired bank manager, except Tony has a sense of humour, something he has had to hone to take the stick everytime he pulls out his dowsing rod. We met on site at Paleapaphos Aphrodite’s temple outside the village of Kouklia, a site that Tony and his fellow dowers have been marking for the past few years.

Armed with their L shaped one meter length rods, the group, under the watchful eye of Tony, walk across the site holding their rods in front of them. Depending on the response of the rods, whether they move left or right or sideways, this movement is interpreted, and plastic markers are placed to indicate what the dowser believes once stood on the spot, or indeed, what is still beneath the ground,

*“Dowsing is not based on theoretical underpinnings”, Tony explained, “but on the claimed success of the dowser. No one has yet come up with an inclusive explanation, and maybe it’s not possible to do so. To my mind, if the method works, and I believe firmly that it does, just because this controlled world cannot explain it, well, so much the worse for us. If the truth be known, we are all more afraid of being too gullible than of being too sceptical, and, yes, many folk laugh at us as we wander around pointing away with our dowsing rods.”*

At that very moment a Cypriot couple arrived at the site to observe the process. Frixos Ioannides had travelled from Limassol to visit the remains

of the temple; soon he got into conversation with Tony, telling him that in his village they had successfully used a dowser to track some underground wells.

Frixos, a retired teacher, then had a go with the dowsing rods. His reaction after the experience? *“Very interesting. The rods moved and I had nothing to do with it; it just happened and yes, I am coming back next week to learn more from Tony as I am fascinated by this method of charting this very important archaeological site.”*

The dowsers moved on, leaving in their wake several tourists who had watched with increasing fascination, as every step taken over the next fifteen minutes revealed a large, three tiered temple of Zeus supported by over forty columns; something that has never before been fully charted.



In fact this whole site, which is about the size of eight football pitches, has been largely overlooked, with little or no charting having been done of the separate temples, burial grounds, etc. Tony has been working on the site for a few years. Every January until April he comes out to dowse, then he takes his dowsing readings back home and creates maps of the site, carefully recreating the once great structures that were in situ all those thousands of years ago.

Over the years he has dowsed Roman forts on the lawn of a stately home in Devon, and ancient villages that were buried deep beneath Dartmoor, but he admits that this site at Kouklia is mindblowing in its magnificence; it is on a par with the Pantheon at Olympus; the sheer volume of information stored here. The richness is beyond belief, to say nothing of the extraordinary energy generated by the six energy lines that pour into

the mouth of the site, giving off an energy field that goes all the way down to the Petra Tou Romiou site (Aphrodite's birthplace) by the sea.

Sceptics say that no plausible physical explanation has ever been put forward for the stimuli to which a dowser might be responding. Objectively, however, a total rejection of dowsing simply because physics or physiology cannot provide an adequate explanation smacks of scientific arrogance.

Holding the dowsing rods, you feel as though a weight is pulling the tip of the rod toward the ground, there was no seizure, no involuntary muscular spasm on my part when I tried it, the rod just moved. It was then I had the dawning sense that the science we expect so many answers from may not be the key to the universe after all.

*Jill Campbell Mackay*

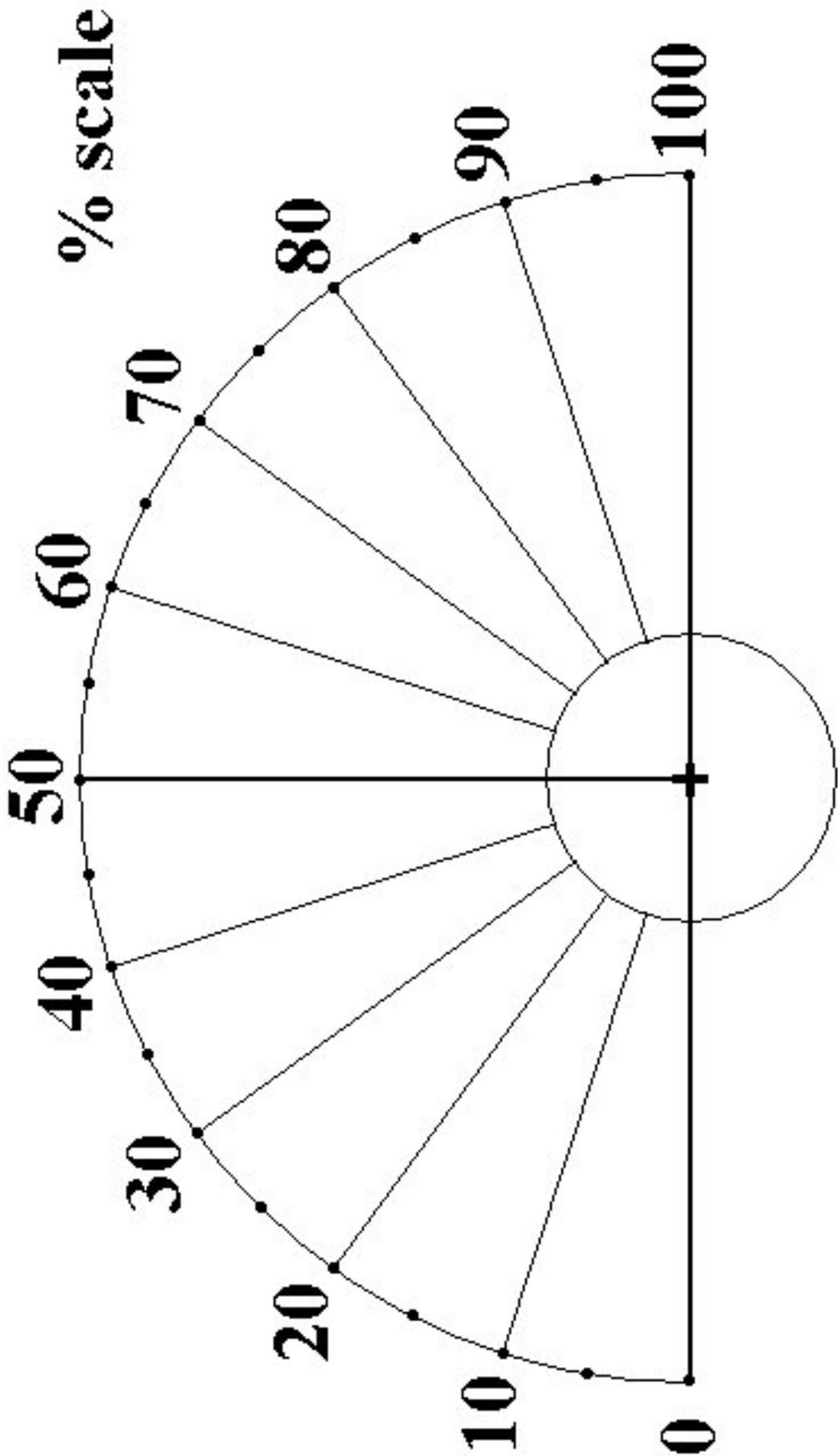


## The Percentage Scale

As mentioned in the *'From the Editor'* article, you may find this scale handy. The following procedure may also be useful:

- Write down your question first.
- Ask for permission (May I, Can I, Should I).
- Make sure to start with "*On a scale of 0 to 100, can you indicate .....*".
- Move your pendulum back and forth and wait for it to point to a percentage.

If you wish, you can ask your dowsing system to improve the reading. For example ask: "*Can you help improve my percentage ?*" If Yes, then let the pendulum do whatever it wants until it fully stops. You can then check again to see if your percentage has really increased.



# Using Dowsing to Cut Your Heating Bills

*By Paul Craddock*

*Reprinted from the April 2009 issue of Dowsing Today*

**D**owsing can help in many areas and is adaptable to our current needs in these worrying times. And surprisingly, it can be used to increase the temperature of your home, thus saving you money on your fuel bills!

## **Background**

In 1982, the late A.P. Tabraham published a booklet on '*Solar Energy & Dowsing in the Isles of Scilly*'. This was followed by an addendum in 1992. (Sadly these are now out of print). The booklets document the research and methods used by farmers to raise the soil temperature, in order to get their flowers to bloom in time for the lucrative Christmas market.

Traditionally, they had burnt straw in mid summer on the growing area, and for an unknown reason this had the desired effect. Eventually this became uneconomical, and they experimented with other methods such as using gas burners and polythene sheeting.

This had limited success; the research continued, and it was found that by using dowsing rods it was possible to detect the areas that had been burnt over in June, when dowsing in January - to the exact inch! Experiments found an increase in soil temperature in these areas of plus 2°F.

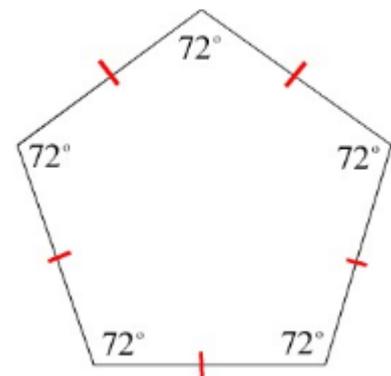
They were able to confirm through research, that the dowsing effect was linked to the temperature rise in the soil, and that it was long lasting into the winter. After an unusual period of snow, they came to the conclusion that the dowsing effect caused the temperature rise, and was able to protect the plants during cold weather.

It was also found that metal could conduct this dowsing effect, and could drain it away.

## Method

As it was now clear that the dowsing effect was causing the rise in temperature, research into the dowsing literature was conducted, and it was discovered that all that is required is to draw out a five-sided figure, a pentagon. It can be drawn with a pen on paper, a stick on the ground, or just by marking five points on the ground to form the outline of a pentagon, while walking round a large field or the outside of your home and/or garden.

The essential thing is that the first point must be touched again to complete the pentagon; if even the smallest gap is left, no dowsing effect is produced. So check it immediately with your dowsing rods.



One pentagon equals one ‘*burning over*’ (see history above) which produces a temperature rise of 2°F. To gain the maximum rise in temperature a total of five pentagons need to be created, covering the same area.

Your house and garden will be warmer in 7-14 days, with the maximum increase in temperature after 14 days. However, you need to beware that sticking a mercury thermometer or a ferrous metal object into the ground may remove part or all of the dowsing effect - as discovered by the Scilly Isles farmers.

## Practicalities

I have used this method with other dowsers ‘on and off’ over the years, and usually managed a 2°F increase, but haven’t always made the five pentagons. Often it is not possible to walk right around your home on the outside, if it is semi detached or a flat for example. In this case, draw a plan of your building, then draw in the pentagon enclosing the area in which you wish the temperature to be raised.

Following the same rules making sure there are five points, and they all

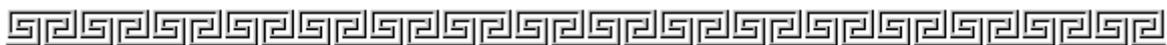
join precisely, then repeat four more times and keep your plan somewhere safe. Then check with your rods on site to make sure the dowsing effect is detectable, on the area covered in your plan. Whether you make your pentagon on site or on your plan, it does not have to be symmetrical. You simply need five points all joined, not forgetting to touch the first point again when you finish - either on site or on your plan. You will need to repeat the process every year.

### **Action**

So there you are, go and try it! It works for the Scilly Isles farmers and helps them get their flowers to market early. The scientific evidence is documented in the booklets mentioned.

Let us know how you get on, and how you have applied it, so maybe we can improve the results by learning from each other. There has never been a greater need to cut our heating bills!

*Paul Craddock*



## Quotation

I know very well that many scientists consider dowsing as a type of ancient superstition. According to my conviction this is, however, unjustified. The dowsing rod is a simple instrument which shows the reaction of the human nervous system to certain factors which are unknown to us at this time.

*Albert Einstein*

# The Lost City of the Incas

By François Capmeil

As a child, I was fascinated by the adventures of Tintin, now popularised by the recent George Lucas movie of the same name. My favourite title was “*The Temple of the Sun*”, in which Tintin and his dog Milou end up in Peru, and unexpectedly discover a hidden Inca city still inhabited by descendants of the original Incas.

So when the invitation came to attend a two day conference in Lima, I could not resist organising a visit to Machu Picchu, the lost city of the Incas. Actually, last year was the 100th anniversary of its re-discovery by US diplomat and explorer Hiram Bingham.



A couple of days later, we were in Lima boarding the flight to Cusco, gateway to Machu Picchu. The Cusco Airport is located at an altitude of 3500 metres, while the city runs into surrounding hills, as high as 4000 metres. I soon found that my lungs and heart were not comfortable with the lower atmospheric pressure, and lack of oxygen. Tourist information recommends to arrive at least a day early and totally rest, to give the body time to manufacture enough additional red blood cells, to handle the low oxygen levels. With our busy schedule we arrived in Cusco in the late afternoon, with no time to rest at all, this was the first of a few mistakes, but in the end we managed quite well.

On arrival at the hotel, the staff kindly served us cups of coca leaf tea, a very mild tasting tea; reputed to relieve the symptoms of altitude sickness, but which packs a solid punch as we later found out. Mistake number two, was to drink two cups of this potent brew late in the afternoon.

Mistake number three, was to decide to visit Cusco right after our arrival at the hotel.

Our hotel was a very pretty building, with an inner courtyard up some steps from a small street. We walked down the street, in the cool afternoon air. About 100 metres down the street, I realised that I probably would not make it back to the hotel if I went any further. The walls seemed to be moving, I felt dizzy, totally out of breath and had a splitting headache. I had to hold onto the walls to prevent them from moving. The ‘*oxygen bar*’ at the corner of the street seemed suddenly attractive, but it was closed by then.

Checking my emails later on in my room, I found a message from a US dowser friend of mine, Michael Maley. When he found out that I was going to visit Machu Picchu, he sent me a copy of an e-book called “*Unveiling Machu Picchu*”, which included an extensive scientific dowsing energy analysis of the Machu Picchu site. Done in 2006 by a dowser called Inayat Tal, this timely source of information made a huge difference to our perception of the site, and gave us a radically different perspective on the technological achievements of the Inca civilisation.

We were fully ready at 5am the next day for the bus pickup, after a totally sleepless night, thanks to the coca leaf tea. The bus took us higher up into the mountains overlooking Cusco, and then down again on the other side where the train station is located. The train waiting for us was much like the one portrayed in the Tintin book, increasing our sense of adventure. The railway tracks wind their way down a very narrow river gorge for some 90 km. The journey along the river takes about 4 and half hours in stunning scenery of little



villages hanging on the side of mountains, narrow terraced corn fields, steep gorges and sheer mountains peaks, some covered with snow.

Our train had a panoramic roof and we could see on one side the vertiginous sheer mountain walls above us, and on the other the rapids in the river below us. As we progressed, the river gradually became bigger, and the gorge narrower. The train finally stops at the Machu Picchu train station, on a narrow ledge on the side of the rushing river. The train tracks actually run in the middle of the main and only street. From there, buses take us up the steep 600 metres slope to the lost city's site, through a long series of scary hair pin bends.

In the train, I started to read the e-book Michael sent me. The author discovered that one particular stone on the site, the '*Intiwatana Stone*', acts like a giant energy prism laid on its side. A normal glass prism has the ability to split a beam of white light entering on one side, into its colour component, which exits on the other side. Similarly this stone, located on top of a small pyramid on the edge of the site, captures the energy of an incoming ley line, and splits it into its essential higher harmonics of light components. The entire site is laid out so that the func-



tionality of each area reflects the particular spectrum of the energy quality beam bathing it. I had my Virtual Cone pendulum with me, so I was really looking forward to checking this arrangement out for myself.

In France, in the 1950's, two French scientists, Leon Chaumery and Andre De Belisal, re-discovered the science of energy quality, known and used in ancient times by the Egyptians and other civilisations. They called this science '*Scientific Dowsing*' and invented some tools to measure energy quality, one of which is the Virtual Cone pendulum. To this day, few people are familiar with this technology. Biogeometry has embraced and expanded Scientific Dowsing under the direction of Dr Ibrahim Karim, and Biogeometry is now taught as a university course in modern Egypt, and by Vesica in America.

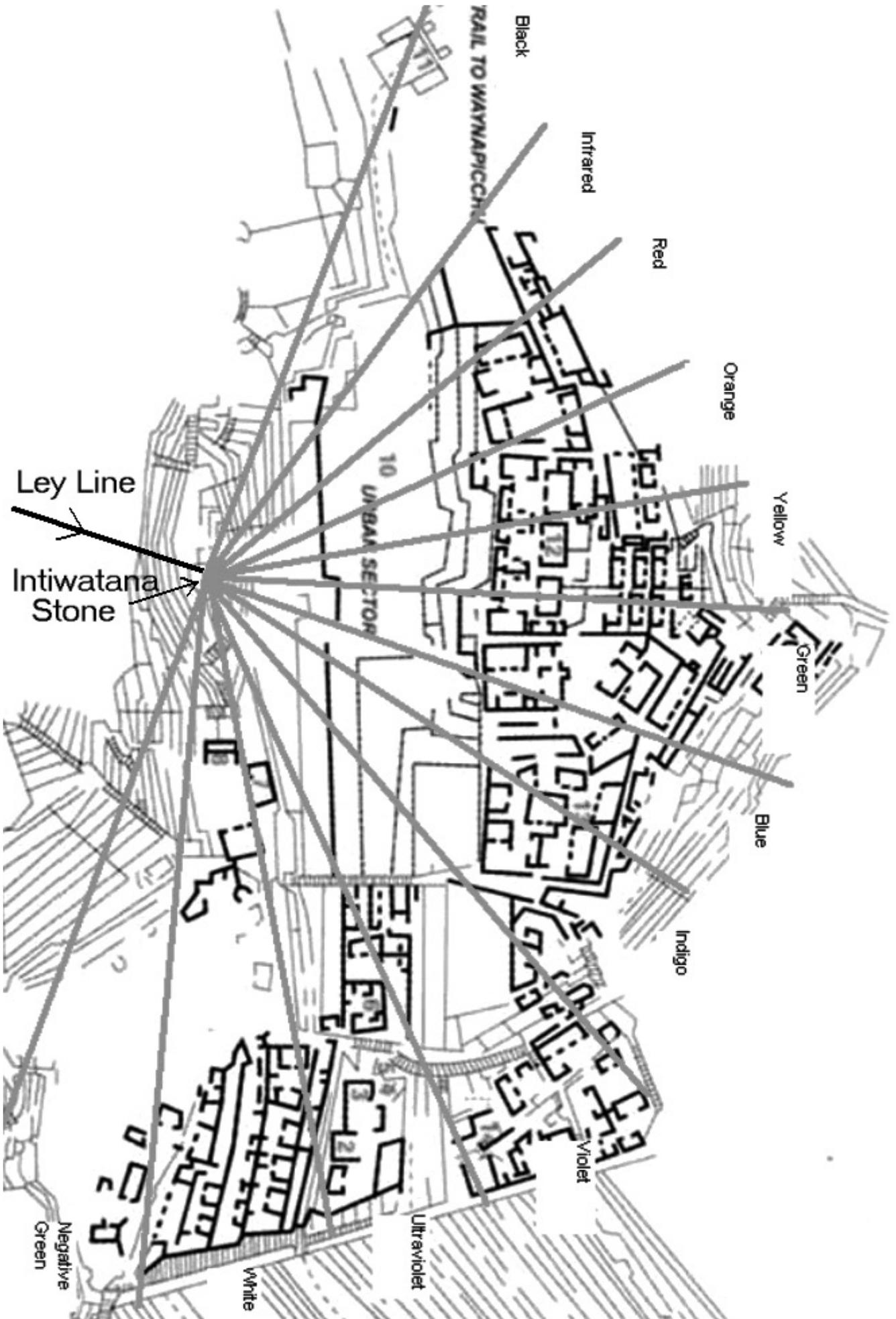


From my reading of the e-book, it became clear that the Inca culture lived in harmony with the many energies and subtle forces of nature surrounding them. The precision of their designs show their mastery of this advanced energy technology, which allowed them to survive centuries without any contact with the outside world. They even managed to completely elude the Spanish Conquistadors.

You can see the Intiwatana Stone above, and on the right a map of the city, with the layout of the energy rays.

### **Machu Picchu**

On arrival at the entrance of the site, we perform a small ceremony to ask permission to enter the site, and say a small prayer in respect and acknowledgement. Asking for permission allows us to get more attuned to the energies around us.





Once we leave the deep vegetation area to enter the site, the impact of the full vista of high mountains and deep gorges surrounding us, really takes effect. The river is 600 metres below, and towering above us is a sheer walled mountain at least 400 metres higher than we are. The view is staggering; it has the stunning effect of opening us up, of expanding our heart in some way. It is ‘breath taking’.

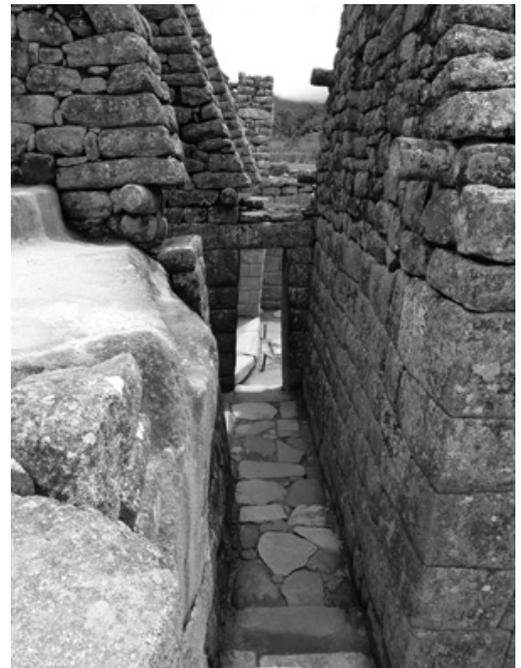
*“Machu Picchu represents a design we can call conscious architecture, it is not just design with intent. The Incas were not simply being thoughtful with engineering choices. The Incas saw the entire universe as being animated with life and consciousness. Machu Picchu represents consciousness itself making design choices for consciousness to interact with. Machu Picchu is a structure extruded from advanced consciousness.”* (Inayat Tal)

I personally have the overriding feeling that every stone, feature, nook and cranny were consciously placed where they are, for a particular specific energetic purpose. This is a different type of technology, one of con-

scious sustainable living, in tune with the cosmos, the earth, the seasons and the local energies.

For me, the ‘heart opening’ effect is gently balanced by the small scale of the buildings and pathways, which give a feeling of protection, of sheltering. Everything man-made is small, the houses, the rooms, the stairs, but they all emanate purpose. Walking through the site, we are exposed to the two opposite effects of being opened-up by the vista, and being sheltered by the buildings at the same time. Walking around we alternate between the two, and it is having quite an unusual effect on us.

Once inside the small city, we lose our way between the narrow pathways and stairs, so we ask one of the local guides to help us locate the famous Intiwatana stone, which in the Inca language translates to ‘the Hitching Post of the Sun’. I guess the name is a clue to its purpose, but it was translated by someone unaware of its real purpose, so it could probably be translated better.



The guide became quite curious about my pendulum, and asked many questions about how we felt and what it meant, it was a really nice exchange. We finally reach the Intiwana stone. It is now cordoned off to protect it from tourists. A local guard stands close by to enforce the rule, but since he was not watching when I got close, I was able to touch it briefly. The stone radiates a very soft energy. The stone strongly evoked a machine, or machinery designed specifically to perform a certain task. It has notches and bits sticking out which do not make sense visually, if you look at it as a sculpture.

Check the photo and the drawing on page 17 to get an idea of this. The stone acts like a hemisphere placed on its side, and I could read each energy quality as colours on my Virtual Cone pendulum. I suspect that this

spectrum also appears on the vertical plane, but I could not test it. The top of the truncated pyramid is small, and there were already quite a few tourists. So we decided to visit each area of functionality, and check the presence of each energy quality with my Virtual Cone pendulum.

I wanted to measure and test the incoming ley line direction, but the side of the pyramid is too steep, and itself stands on the edge of an abyss and thus could not get a clear reading



From reading the e-book, I gathered that the city may have been created many centuries before Ferdinand Cortez reached South America. The city was then occupied by less advanced people, until finally abandoned for an unknown reason. This can clearly be seen in the quality of the stonework.

The original stone work is quite extraordinary, and it is impossible to insert even a sheet of paper between the stones (I tried unsuccessfully). It actually looks like the stones were soft when placed next to each other like marshmallows, and they took the exact shape of the next stone, while bulging out a little.

Actually, I have seen proof that this was how the stones were assembled. Let me explain: In one of the buildings, an earthquake shifted two of these big stones, leaving a gap of about 3 centimeters between them.

I got very interested and looked closely. I inserted my hand in the gap to feel the stone surface, in an attempt to get some clues. The inner surface of the left stone was not flat, it had several small dips, and to my surprise, the surface on the opposite stone had an exact matching relief. I could feel the bumps matching the dips on the other stone. The two surfaces

did match totally. So I doubt very much that the stones were sculpted in that way. It felt more like one stone was moulded against the other, by some unknown process.

Lets now look at the 12 energy quality bands as mentioned by Inayat Tal:

### **Black**

The Black band is the first of the 12 energy bands. It starts at the location of a large stone at the end of the complex called the Sacred Rock, which resembles a kneeling puma, one of the mythical animals of the Incas. For the Incas everything was alive, including rocks.

### **Infrared**

This band covers an area considered the beginning of the formation of energy into form. Interestingly, this area was not one for humans activities, but rather for keeping the animals.

### **Red**

Is the area where energy makes its full manifestation into visible form. This is also where the walls of Machu Picchu begin.

### **Orange**

The orange band relates to all forms of physical and creative expression. It is also strongly related to personal healing. This area features a carved seat to sit upon, and a reflector stone in front of the carved seat. Interestingly, from this seat there is a clear view of the *Intiwatana stone*.

### **Yellow**

Healing Stone, emotional healing

### **Green**

Heart Chakra center and balance. Lots of stones with seats carved into them.

### **Blue**

Throat Chakra, communication. A small cave is located there called '*Drinking Wisdom*'. The workers area was located there.

### **Indigo**

Third eye chakra, This is the location of the temple of the Condor, one

of the mythical animals of the Incas, along with the Serpent and the Puma. This has a strong connotation of communication beyond time and space.

### **Violet**

Crown Chakra. You can clearly hear the flow of the river below. There are 16 sacred fountains at Machu Picchu. It is another reminder that the site has been engineered to work with spirit and higher energies.

### **Ultraviolet**

From a spiritual perspective UV relates to the spiritual purpose.

### **White**

Interaction with the sacred. This is where the sacred plaza is located, but also where the guests and visitors stayed.

### **Negative Green**

This area is called the stone quarry. It appears to have been left untouched, but since we know that every aspect of the site was carefully designed and guided by energy, there must be some unknown purpose to this area.

Heavy ominous clouds started to gather on the mountains, on the other side of the river gorge, making the site look even more powerful. On the way back to the entrance of the site, looking down, we could see the river and the minuscule blue train waiting for us, 600 metres below. The train construction started in 1905 and took 22 years to complete. It runs perilously close to the river in the narrow gorge of the Urubamba river now below us.

My feeling was that the site must be located on one of the ley lines that crisscross the world, but due to the complexity of the site, the short time available and the altitude sickness, I opted for checking on a map of Peru later.





Back in Lima, I printed a map of Peru and traced a line with my pendulum towards the ocean. I later found out that the ancient site of the Caral Pyramid is on that line. (a photo of the Caral pyramid is shown on the left) Caral has been dated as the oldest known town in South America, with a construction date estimated between 3500C and 4600 BC.

In conclusion, I will reprint a paragraph from Ital's e-book:

*“Machu Picchu proves that the Incas knew a lot about energetic fields and solar and cosmic phenomena, both in physical and metaphysical realms. We know from the descendants of the Q'eros people of Peru, that they possess knowledge of sophisticated intrapersonal and transpersonal energetic phenomenon. Machu Picchu encodes this type of energetic information into physical structures.”*

*François Capmeil*

The line Cara-Machu Picchu is based on the author's own dowsing. Photos by the author, except the photo of the Caral Pyramid.

The plan of Machu Picchu and some quoted texts are extracted from the e-book 'Unveiling Machu Picchu' by Inayat Tal. This e-book can be downloaded from:

[www.scribd.com/doc/6305308/Unveiling-Machu-Picchu45](http://www.scribd.com/doc/6305308/Unveiling-Machu-Picchu45)

# Plants and the Earth Energy Grid

When checking energies on a friend's property my 'L rods' indicated non beneficial energies leading to the garden. There I located a medium sized plant, growing in a large container. I asked my friend's permission to conduct an experiment involving the plant.

**The experiment:** I was asking a plant to take an action that was possibly different to its normal growing cycle. Because of this very important deviation in its life cycle, I reinforced the plant's energy form with energy radiated from the palms of my hands.

When sufficient rapport was established between me and the plant, we moved the plant to a new location. I mentally asked the plant to restrict itself wholly within its container and not attach itself to the earth's energy grid. My 'L rods' indicated the non beneficial energy lines were gone from the plant's old position and were not evident at its new location.

Two weeks later my friend and I went to the garden to make our observations of the plant experiment. I was absolutely shocked to see a limp brown plant that was obviously dying. This was a result I had not envisioned as I had not intended to harm the plant in any way.

When next at the property I enquired as to the plant's condition. My friend informed me he had been feeding his vegetable plants with liquid fertilizer (but not the subject plant). When he had finished fertilizing the plants, he had about three quarters of a watering can left of the mixture. He threw the mixture over the dying plant and the surplus mixture sloshed down the outside of the plant's container onto the ground.

This evidently re-established the plant's connection to the earth's energy grid and it recovered! It was not the plant's action, but the action of my friend that caused re attachment of the plant to the earth's energy grid.

Evidently plants will grow to please you, even though it could result in their premature death. I have not repeated this experiment, as I think the plant has proved its case.

*John Richardson. (02) 6643 3813.*

# Speaker for July 15th, 2012

## Are you Living in a Labyrinth or a Maze?

- Emily Simpson -

Emily Simpson is an Australian entrepreneur who founded Bodywise, an underwear business in 1995. It promoted a philosophy of dynamic self-acceptance, celebrating women of all shapes and sizes. She won several awards for her innovative marketing approach and sold the business in 2006.

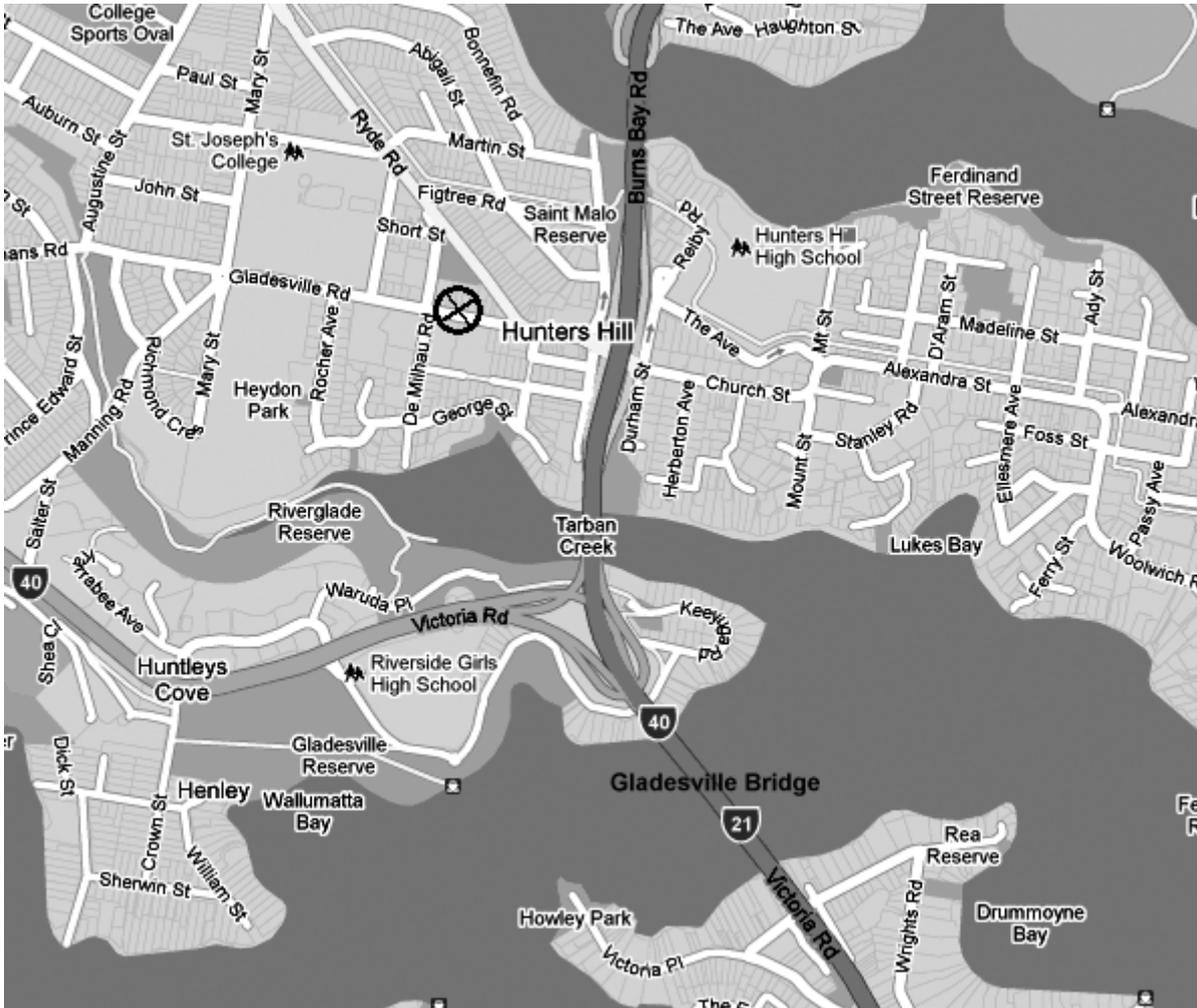


She is a Veriditas certified Labyrinth Facilitator and, with a canvas labyrinth, holds candlelit walks at the Mosman Art Gallery every month. She is also a board member of Veriditas, which is a non-profit teaching organization, based in the U.S. (Veriditas gathering, training and inspiring people on the path [www.veriditas.org](http://www.veriditas.org))

Frustrated by the absence of labyrinths to walk in Sydney, she submitted a proposal to the Board of Trustees of Centennial Park. They recently approved it and she is now raising the funds to build Sydney's first public sandstone labyrinth.

[www.sydneylabyrinth.org](http://www.sydneylabyrinth.org)

She will describe her journey with the labyrinth, provide some historical context for both the labyrinth and the maze, and explain them as metaphors for ways of being in the world.



### **Date of Meetings**

Third Sunday of every month, except December (2nd Sunday)

Time: 2:00pm to 5:00 pm

### **Venue for Meetings**

Community Hall, 44 Gladesville Road, Hunters Hill

### **Bus Services:**

Transport Enquiries: 131 500

*From City, Central : Bus # 501 from Central to Rozelle  
then Bus # 506 to Hunters Hill*

*From City, Circular Quay : Bus # 506*

*From Chatswood : Bus # 536*

Please arrive at the meeting early so as not to disturb  
and be seated by 2:00 pm